

Herausgegeben von
Marc Meissner

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20

(*p-pp*) (*f-ff*) (*p-pp*) (*f-ff*) (*p-pp*) (*f-ff*) (*p-pp*) (*f-ff*)

N°2

(*f-p*) (*f-p*) (*f-p*) (*f-p*) (*f-p*) (*f-p*) (*f-p*) (*f-p*)

7

(*p-f*) (*p-f*) (*p-f*) (*p-f*) (*p-f*) (*p-f*) (*p-f*) (*p-f*)

12

(*f-ff*) (*f-ff*) (*f-ff*) (*f-ff*) (*f-ff*) (*f-ff*) (*f-ff*) (*f-ff*)



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N°6

11

Musical score for measures 1-5 of N°6. The score is written for four staves in 6/8 time. The first two staves have a treble clef and the last two have a bass clef. The music features eighth and sixteenth notes with various dynamics including *(f-p)* and *(f-p)*.

Musical score for measures 6-10 of N°6. The score continues with four staves, showing more complex rhythmic patterns and dynamics like *(p-f)*.

Musical score for measures 11-15 of N°6. This section includes a repeat sign and a key signature change to one sharp (F#). Dynamics include *(p-f)*.

Musical score for measures 16-19 of N°6. The score concludes with four staves, featuring a final key signature change to two sharps (F# and C#).



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