

1
Integer Vitae

Arr. by Newell H. Long

Slowly

① 1st Trombone

② 2nd Trombone

③ 3rd Trombone or Baritone

④ 4th Trombone Baritone or Tuba

mf

Tuba-lower notes

5

1

2

3

4

9

f

p

1

2

3

4

(b)



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2
Bach Chorale

Arr. by Newell H. Long

Moderato with firm tones

1
2
3
4

mf *f* *mf p*

mf *f* *mf p*

mf *f* *mf p*

Tuba-lower notes

1
2
3
4

f *f*

1
2
3
4

pp *pp* *pp*



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Christmas Serenade

Arr. by Newell H. Long

* O Come, All Ye Faithful

The musical score is arranged for four parts (1-4) in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system (measures 1-8) features a dynamic of *f* (forte). The second system (measures 9-16) features dynamics of *p* (piano), *mf* (mezzo-forte), and *p*. The third system (measures 17-20) features a dynamic of *mf*. A watermark "www.hickeys.com" is overlaid diagonally across the score.

Tuba-lower notes



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* Ma.
** U

11
Andante
from Symphony No.4

Johannes Brahms
Arr. by Newell H. Long

Musical score for measures 7-12. The score is for four parts (1-4) in bass clef, 3/4 time, and B-flat major. Part 1 is marked *legato*. Part 2 is marked *f legato*. Part 3 is marked *f* and *legato*. Part 4 is marked *f*. A measure number '7' is placed above the first staff.

Tuba-lower notes

Musical score for measures 13-16. The score is for four parts (1-4) in bass clef, 3/4 time, and B-flat major. All parts are marked *pp*. A measure number '13' is placed above the first staff.

Musical score for measures 17-20. The score is for four parts (1-4) in bass clef, 3/4 time, and B-flat major. A measure number '17' is placed above the first staff.



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39
Piu mosso

1 *legato* *mf*

2 *legato* *mf*

3 *mf*

4 *legato* *mf*

Detailed description: This system contains measures 39 through 46. It features four staves of music. The first and second staves are marked 'legato' and 'mf'. The third and fourth staves are marked 'mf'. The music is in a bass clef with a key signature of two flats. A large watermark 'www.piankeys.com' is overlaid diagonally across the page.

47

1 *ff* *pp*

2 *ff* *pp*

3 *f* *mf* *pp*

4 *f* *pp*

Detailed description: This system contains measures 47 through 49. The first and second staves are marked 'ff' and 'pp'. The third and fourth staves are marked 'f', 'mf', and 'pp'. The music continues in the same bass clef and key signature. A large watermark 'www.piankeys.com' is overlaid diagonally across the page.

50 *Tempo di Mania*

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

3 *ff* *fp* *ff*

4 *ff*

Detailed description: This system contains measures 50 through 53. It begins with the tempo change 'Tempo di Mania' at measure 50. The first three staves are marked 'ff' and 'fp', while the fourth staff is marked 'ff'. The music is characterized by rapid sixteenth-note passages. A large watermark 'www.piankeys.com' is overlaid diagonally across the page.

Blue Bell Blues

"The Blue Bells of Scotland" with Variations in Swing Style
Smoothly

Arr. by Newell H. Long

The musical score consists of four staves (1-4) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is divided into three systems. The first system (measures 1-12) starts with a *mf* dynamic and includes a section marked with a '5' and a *p* dynamic. The second system (measures 13-16) features a *ff* dynamic and includes a section marked with a '*' and '13' and a *rit* instruction. The third system (measures 17-24) is marked *mf* and includes a *rit* instruction and a *mf* dynamic. A large watermark 'www.pickers.com' is overlaid diagonally across the score.

* The theme which ends at this point, may be played separately.