

16 CHARACTERISTIC STUDIES

1. SCHERZO

Study in Staccato on wide intervals

Allegretto scherzando

MARIUS PIARD

f

meno f

cresc.

p

energico

pp dolce



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8. THEME AND VARIATIONS

Study in a difficult Key

Andantino quasi Allegretto

8 *p* *poco mp* *mf* *f* *mf* *p* *pp*

Andantino tranquillo

p espressivo *mf*

p *mf*

f dim. *al* *fine*

Allegro
poco stacc.

p

p

p

dim.



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12. MARCH

Study in Staccato

Allegro

p

mf

f

p

mf

f

breve

Meno Allegro

f meno stacc.

mf

p

f

f str


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Tempo di valse $\text{♩} = 88$ Study in Rapid Turns

Tempo di valse $\text{♩} = 88$

[illegible]

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