

Playing Time: approx. 3 minutes

Londonderry Air

Dedicated to Robert Rigney Jr.

Traditional
arr. Matthew Buckmaster

Flowing J. about 80

Score for Trombone 1 through Bass Trombone. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Flowing J. about 80". The first staff (Trombone 1) includes the instruction "Sing on 'Lu'" and the dynamic marking *mp*. The second staff (Trombone 2) includes the instruction "Sing on 'Lu'" and the dynamic marking *mp*. The third staff (Trombone 3) includes the instruction "Play 1 player" and the dynamic marking *mp*. The fourth staff (Trombone 4) includes the instruction "Sing on 'Lu'" and the dynamic marking *mp*. The fifth staff (Trombone 5) and the sixth staff (Bass Trombone) are empty. The music is marked *espressivo* throughout.

Continuation of the score for Trombone 1 through Bass Trombone. The music is in bass clef with a key signature of two flats. The dynamic marking *mf* is present. The instruction "1 player" is written above the Bass Trombone staff.

Continuation of the score for Trombone 1 through Bass Trombone. The music is in bass clef with a key signature of two flats. The dynamic marking *mf* is present. The instruction "1 player" is written above the Bass Trombone staff. The score includes a repeat sign with first and second endings. The first ending is marked *f* and the second ending is marked *mp*. The instruction "gently" is written above the Trombone 1, 2, 3, and 4 staves. The instruction "Play" is written above the Trombone 1, 2, 3, and 4 staves. The instruction "tutti" is written above the Bass Trombone staff.