

32 Études de Perfectionnement

for Trumpet (in B \flat or C)
(originally for B \flat Valve Trombone or Tuba)

THÉO CHARLIER (1868-1944)

Adapted by David Baldwin

Articulation

Moderato (♩ = 100)

1

sans forcer le son

dolce

f

p

f

p

f

poco allarg. a tempo

> mf

f

a tempo dolce

mf

mf



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Etude for Style

Andante (♩ = 85)
doux

The musical score consists of 14 staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute. The mood is 'doux'. The piece begins with a series of half notes and quarter notes, gradually moving into eighth-note patterns. A 'cres' (crescendo) marking appears around the 10th staff. The piece concludes with a 'dolce' marking and a final melodic phrase.

doux

cres

dolce

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Arpeggios

Modéré d'abord - ensuite plus vite (♩ = 130-140)

3

mf

p *cresc. poco a poco*

f *mf*

f

rit.

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Syncopation

Allegro moderato (♩ = 100)

16 *mf* *bien marqué* *p* *mf sim.* *plus chanté*

Lento (♩ = 10)

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Varying Patterns

De modéré à gai et vif (♩ = 80-90)



sans forcer le son



dolce

a tempo



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March

Lent

Mouvement de marche (Modéré $\text{♩} = 110$) $\text{♩} = 110$

27 *mf*

$\text{♩} = 110$ $\text{♩} = 110$

$\text{♩} = 110$ *sfz*

$\text{♩} = 110$ *Lent* *poco rit.* *Tempo I* ($\text{♩} = 110$) $\text{♩} = 110$

mf $\text{♩} = 110$ $\text{♩} = 110$

$\text{♩} = 110$ *Lent* $\text{♩} = 110$

f *p* *resc.* $\text{♩} = 110$

f *mf* *f* $\text{♩} = 110$

cresc. poco a poco *8^{va} ad lib.* *(loco)* *mf*

$\text{♩} = 110$ $\text{♩} = 110$



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