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TRACK ROADMAP

No intro, 2 melody choruses,
2 guitar, 2 piano, 2 bass, 2 drums
(trade 2's with guitar, piano, bass)
1 melody chorus

Tippin' Time

by Dan Haerle

d=108

The musical score consists of three staves of music. The top staff is in A major (no sharps or flats) and features chords Bb7, Ab7, and Bb7. The middle staff is also in A major and features chords Ab7, Db7, and Bb7. The bottom staff is in E major (one sharp) and features chords B7, A7, Bb7, and Bb7. The notation includes various note heads, stems, and rests, typical of jazz-style sheet music.



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Jack Petersen's Solo on Tippin' Time

$\text{♩} = 108$

$Bb7$

$Ab7$

$Bb7$

$D67$

$Bb7$

$A7$

$Bb7$

$Ab7$

$Bb7$

$Ab7$

$A7$

$Bb7$

$A7$



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Dan Haerle's Solo on Tippin' Time

d = 108



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Dan Haerle's Solo on Bye Bye Boston

BREAK - - - - - C-7



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Jack Petersen's Solo on Bossa For Cheryl

The sheet music consists of ten staves of musical notation. The first nine staves are in 4/4 time, while the tenth staff begins in 2/4 time. The key signature varies throughout, with sections in E-flat major (EbΔ), D-flat major (DΦ), G7+5, C7, F7, EΦ, Bb7, Bb7, EbΦ, Gb7, Cb7, Gb7, Cb7, E7, E7, A7, D7, D7, G7, C7, and F7. The notation includes various note values (eighth, sixteenth, quarter) and rests.



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Dan Haerle's Solo on Lady's Bounce

The sheet music consists of eight staves of musical notation for a single instrument. Each staff begins with a B-flat (Bb) chord. The chords are labeled above each staff: Bb, G-7, C-7, F7, Bb, G-7, C-7, F7; Bb, Bb⁷, Eb⁷, E^o, C-7, F7^{#9}; Bb7, G-7, C-7, F7, Bb, G-7, C-7, F7; Bb, Bb⁷, Eb, E^o, C-7, F7^{#9}; D⁷, G⁷; C⁷, F7; Bb, G-7, C-7, F7; Bb, Bb⁷, Eb.



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