

for Chris Moore and the University of Kansas Trumpet Ensemble

TOCCATA

for 4 Trumpets in B $\flat$, 4 Cornets in B $\flat$ and 4 Flügelhorns in B $\flat$
or 12 Trumpets in B $\flat$

SU394

James Barnes, op. 104

Allegro vivo (♩ = 168 - 176)

4

TRUMPETS 1 2 3 4

CORNETS 1 2 3 4

FLÜGELHORNS 1 2 3 4

f ben marcato *mf* *f ben marcato* *mf* *f ben marcato* *mf* *f ben marcato* *mf*

f ben marcato *f ben marcato* *f ben marcato* *f ben marcato* *f ben marcato*

16

(♩ = ♩, $\frac{3}{2}$ is conducted in "six")

This page shows the musical score for "The Swan" from Camille Saint-Saëns's Suite No. 3. The score includes parts for Woodwinds (Flute 1 & Piccolo, Oboe, Clarinet in B-flat, Bassoon), Strings (Violin I & II, Viola, Violoncello, Double Bass), and Piano. The music is in D major and 3/8 time. A tempo marking of "Allegretto" is present at the top right. The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large diagonal watermark reading "www.piano" is overlaid across the center of the page.

56 58

T 1
R 2
P 3
T 4
S 4

C 1
R 2
N 3
T 4
S 4

F 1
L 2
G 3
H 4
N 4
S 4

63 66

T 1
R 2
P 3
T 4
S 4

C 1
R 2
N 3
T 4
S 4

F 1
L 2
G 3
H 4
N 4
S 4

flutter tongue

modo ord.

ff