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Any codas (⌘) that appear will be played only once  
on the recording at the end of the last recorded chorus.

## PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: **RIGHT CHANNEL** = Piano, Drums; **LEFT CHANNEL** = Bass, Drums  
Tuning Notes: Concert Bb & A (A=440)

## PERSONNEL ON PLAY-A-LONG RECORDING:

HAL GALPER - Piano; WAYNE DOCKERY - Bass; STEVE ELLINGTON - Drums

Music Engraving by Pete and Susan Gearhart, Layout by Benjamin Gritton



Published by  
JAMEY AEBERSOLD JAZZ  
P.O. Box 1244  
New Albany, IN 47151-1244  
[www.jazzbooks.com](http://www.jazzbooks.com)

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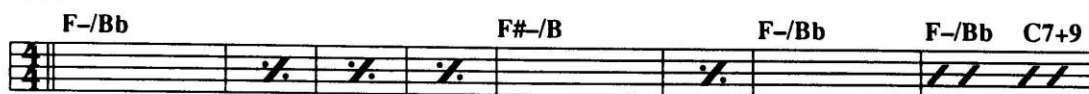


## 2. Gone With The Wind

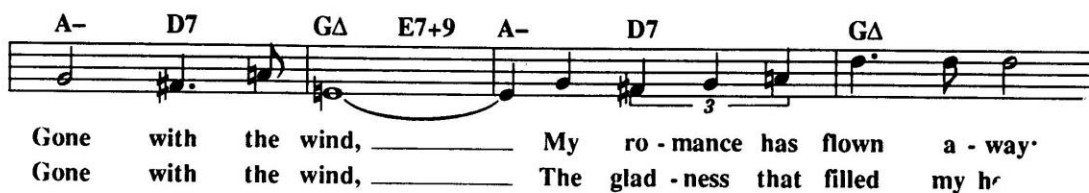
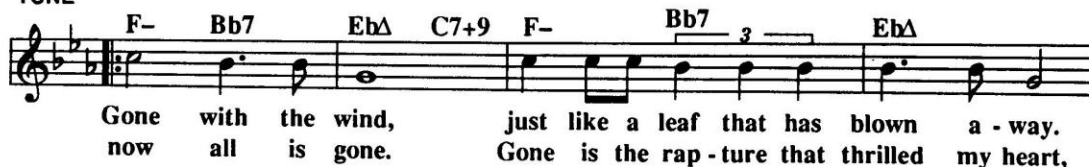
PLAY 6 CHORUSES (♩=152)

By Allie Wrubel & Herb Magidson

### INTRO



### TUNE



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# 3. Unforgettable

PLAY 7 CHORUSES (♩=112)

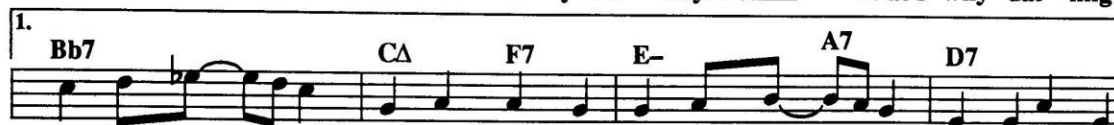
By Irving Gordon



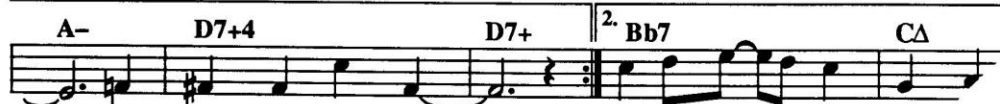
Un - for - get - ta - ble, \_\_\_\_\_ That's what you are, \_\_\_\_\_  
Un - for - get - ta - ble, \_\_\_\_\_ in ev - 'ry way, \_\_\_\_\_



Un - for - get - ta - ble \_\_\_\_\_ though near or far. \_\_\_\_\_ Like a song of  
And for - ev - er - more \_\_\_\_\_ that's how you'll stay. \_\_\_\_\_ That's why dar - ling



love that clings \_\_\_\_\_ to me, How the thought of you does things \_\_\_\_\_ to me Nev - er be - fr

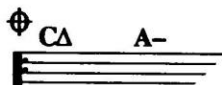
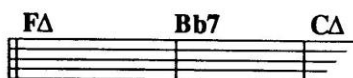
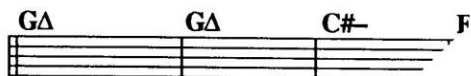
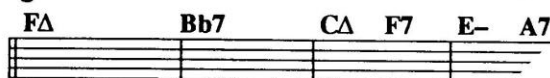
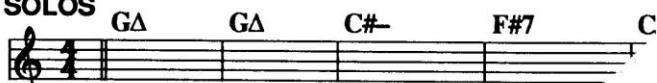


\_\_\_\_\_ has some - one been more. \_\_\_\_\_ it's in - cred - i - ble tha'



un - for - get - ta - ble thinks that I am un - for - ge'

## SOLOS



Repeat over 8'



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## 8. Imagination

PLAY 2 CHORUSES (♩ = 48)

By Jimmy Van Heusen & Johnny Burke

Chorus 1: Im - ag - i - na - tion is fun - ny, it makes a cloud - y day sun - ny,  
na - tion is cra - zy, your whole per - spec - tive gets haz - y,

Chorus 2: makes a bee think of hon - ey, just as I think of you. Im - ag - in -  
starts to ask - ing a dais - y what to

Chorus 3: do what to do. Have you ev - er felt a gen - tle touch ar

Chorus 4: then a kiss, and then, and then, find it's on - ly your im - a

Chorus 5: gain? Oh - well. Im - a - gi - na - tion is sil - '

Chorus 6: nil - ly, for ex - am - ple,

Chorus 7: — and yet, I can't



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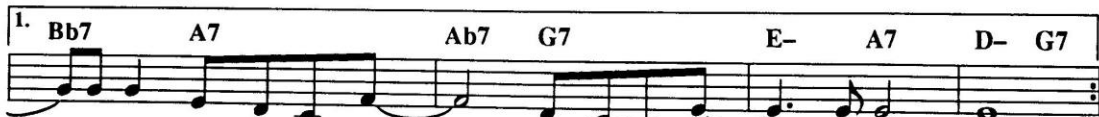
# 9. Let's Fall In Love

PLAY 5 CHORUSES (♩ = 112)

By Harold Arlen & Ted Koehler



Let's fall in love, Why should -n't we \_\_\_\_ fall in love? Our hearts are made  
Let's close our eyes and make our own \_\_\_\_ par - a - dise, Lit - tle we know



\_\_\_\_ of it, let's take a chance, \_\_\_\_ Why be a - fraid \_\_\_\_ of it? \_\_\_\_



\_\_\_\_ of it, Still we can try \_\_\_\_ to make a go \_\_\_\_ of it. \_\_\_\_

## BRIDGE



We might have been meant for each oth - er, .



be or not to be, let our hea



Let's fall in love, Why sh



\_\_\_\_ for it, whi'



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