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Any codas (☺) that appear will be played only once
on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION

STEREO SEPARATION: LEFT CHANNEL=Bass & Drums; RIGHT CHANNEL=Piano & Drums
TUNING NOTES: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING

HAL GALPER - Piano; STEVE GILMORE - Bass; BILL GOODWIN - Drums
*RONNIE MATTHEWS - Piano; RAY DRUMMOND - Bass; MARVIN SMITH - Drums



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CD TRACK 1: TUNING NOTES - Get in tune with Track 1 before progressing on to Track 2 below.



2. Blue Train



CD #1, Track 2: Play 12 Choruses (♩ = 116)

by John Coltrane

* **A** *(PIANO)* **HEAD** *E♭7+9*

A♭7+4 *E♭7+9* 1. *B♭7+9*

E♭7+9 2. *B♭7+9* *E♭7+9*

B *(MELODY IN UNISON)* *E♭7+9*

A♭7+4 *E♭7+9*

C *E♭7+9* *(MELODY)* *E♭7+9*

(HARMONY)



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3. El Toro

CD #1, Track 3: Play 17 Choruses (♩ = 208)

by Wayne Shanker

DRUM INTRO

17x's

Chord progression: D- F7 E♭ A7 Eb- Ab7 DbΔ B- E7 AA G- C7 FΔ+4 Eb- Ab7 DbΔ+4 E7 AΔ E♭ A7b9

RIT - LAST X

SOLO

Chord progression: D- F7 E♭ Eb- Ab7 DbΔ AΔ G- C7 DbΔ+4 E7



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5. Crisis



CD #1, Track 5: Play 4 Choruses (♩ = 172)

by Freddie Hubbard

INTRO (PIANO 2ND X) (BASS) (PLAY 4X'S) (HEAD 4TH X)

1, 2, 3. 4.

B7 Db7 C7 B7 B7 Bb7 A7 F#7+9 B- F#7+9 B- 1. 2. G7 C# F#7+9 B- Eb- D7 C# F#7+9 B7

B7 Db7 C7 B7 Bb7 A7 F#7+9 B- F#7+9

SOLO B7 Db7 C7 B7

B- F#7+9 B- (F#7+9) 1. 2.

Ab- Db7 Eb- D7 C#

B7 P



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8. Inner Urge



CD #1, Track 8: Play 11 Choruses (♩ = 188)

by Joe Henderson

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with handwritten labels above the staff: F#♭, F♯+4, E♭+4, D♭+4, E♯+4, D♭+4, D♯+4, B♯+4, C♯, A♯, B♭7, and G♯.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with handwritten labels above the staff: SOLO F#♭, F♯+4, E♭+4, E♯+4, D♭+4, D♯, C♯, A♯, G♯, and D♯+.



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17. Chick's Tune



CD #2, Track 9: Play 8 Choruses (♩ = 212)

by Chick Corea

(DRUM INTRO) 8

C^Δ

(LATIN)

D^bΔ

B^b-

1. E^b7

A^bΔ

(SWING)

G⁻/C

(PEDAL ON 2+4)

F⁻/B^b

E^b-A^b

A^b-D^b

2. E^b7

(LATIN)

G^b7

F7+9

B^b-

D-

G7

C^Δ

F-

D-

B^bΔ+4

A-

(SWING)

SOLO

C^Δ

D^bΔ

B^b-

1st X

G-

C7

FΔ

C^Δ

D^bΔ

B^b-

D-

G7

C^Δ

B^bΔ



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