

CONTENTS

Tunes included in this volume are:

- | | |
|---|--|
| 1. <i>Tuning Notes</i> | 6. <i>Once Remembered</i> |
| 2. <i>Magic Morning</i> | 7. <i>Ballad Waltz</i> |
| 3. <i>Five 8-Bar Phrases</i>
(<i>Right On Red</i>) | 8. <i>Quickie</i> |
| 4. <i>Agitation</i> | 9. <i>All Things Unfinished</i> |
| 5. <i>Scooter</i> | 10. <i>7/4 - 3/4</i>
(<i>For Pete's Sake</i>) |

Introduction.....	i
Nomenclature.....	ii
Dominant 7th Tree Scale Of Choices.....	8
Discography.....	24
Scale Syllabus	40 & 56
Treble Clef Scales Page	65

 CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS	1
 Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	17
 Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	33
 BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	49

Any codas (♩) that appear will be played only once
on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

DAN HAERLE - Piano; RUFUS REID - Bass; CHARLIE CRAIG - Drums



Published by
JAMEY AEBERSOLD JAZZ®
P.O. Box 1244
New Albany, IN 47151-1244
www.jazzbooks.com
ISBN 978-1-56224-130-8

Copyright © 1974, 1992 by Jamey Aebersold Jazz, Inc. All Rights Reserved. Printed in U.S.A. International Copyright secured.
All copyrights used by permission. No portion of this book may be reproduced in any way without permission from the publisher.

Duplicating copyrighted music is destructive to our industry and is against Federal Law. When you make photocopies or create digital copies of our products, or if you trade, distribute, share, or sell illegal copies of our products you make it harder for publishers like us to introduce new materials. Every time you duplicate a piece of copyrighted material, you deny the composers rightful revenue and discourage them from being creative.

Please do not photocopy or distribute copies (digital or otherwise) of our music books or recordings.

Book only: \$5.95 U.S.

CD TRACK 1: TUNING NOTES - Get in tune with Track 1 before progressing on to Track 2 below.



2. Magic Morning



Play 5 Choruses (♩ = 138)

by Dan Haerle

Chords and notation shown in the score:

- Staff 1: E Δ , D $\sharp$ 7⁺⁹, D7, C $\sharp$ 7⁺⁹
- Staff 2: F $\sharp$ -, F $\sharp$ /E, D $\sharp$ 7, G $\sharp$ 7⁺⁹
- Staff 3: C $\sharp$ -, E $\flat$ 7^{b9}, A $\flat$ Δ , B $\flat$ /E $\flat$
- Staff 4: A $\flat$ Δ , B $\flat$ /E $\flat$, G-, C7, F $\sharp$ -, B-
- Staff 5: 2. E $\flat$ -, A $\flat$ 7, D $\flat$ Δ
- Staff 6: F Δ , F $\sharp$ ø, B7⁺⁹, G $\sharp$ -
- Staff 7: E Δ , F $\sharp$ /B



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14650
607.272.8262 • 1.800.HICKEYS (1.800.442.3997)
www.Hickeys.com

Magic Morning (cont.)

(SOLOS) E Δ D $\sharp_7$ +9 D7 C $\sharp_7$ +9

F $\sharp$ - F $\sharp$ /E D $\sharp$ $\emptyset$ G $\sharp_7$ +9

C $\sharp$ - E $\flat_7$ +9 A $\flat$ Δ B $\flat$ -E $\flat$

A $\flat$ Δ B $\flat$ -E $\flat$ G- C7

F $\sharp$ - B7 E $\flat$ - A $\flat_7$

D $\flat$ Δ C7 $\flat$ +9 F Δ F $\sharp$ $\emptyset$

G $\sharp$ - C $\sharp$ - F $\sharp$ -

E Δ F $\sharp$ -B

G $\sharp$ - C $\sharp$ -

F Δ



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com



4. Agitation



Play 5 Choruses (♩ = 256)

by Jamey Aebersold

Chord symbols and musical notation are present throughout the score, including:

- $G-/C$
- $C-/F$
- $A\Delta+4$
- $D\Delta+4$
- $D\#-$
- $D\Delta+4$
- $D\Delta+4$
- $C\#7+9$
- $C\#7+9$
- $A\Delta+4$
- $G7+4$
- $C\#-/F\#$
- $F7b9$



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com



10. 7/4-3/4 (For Pete's Sake)



Play 6 Choruses (♩ = 196)

by Jamey Aebersold

Sheet music for "10. 7/4-3/4 (For Pete's Sake)" by Jamey Aebersold. The music is written in 7/4-3/4 time and consists of 6 choruses. The key signature is C major. The tempo is marked as ♩ = 196. The music is written in treble clef. The first staff is labeled C-. The second staff is labeled C-. The third staff is labeled C- and Bb-. The fourth staff is labeled Bb-. The fifth staff is labeled C-. The sixth staff is labeled C- and B-. The seventh staff is labeled A-, G-, and F-. The eighth staff is labeled C#- (TRILL (1/2 STEP)). The ninth staff is labeled TRILL (w/).



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)
www.hickeys.com