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*Introduction to the Dover Edition* ix

Lied[er] aus Fr. Schubert's *Schwanengesang*  
für das Piano-Forte übertragen von F. Liszt

[Song(s) from Franz Schubert's *Swan Song*  
Transcribed for Piano by Franz Liszt]

*R245/ 1-14. Transcribed 1838-9; published 1840.*

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# N.º 1. DIE STADT.

Mässig  
geschwind.

con Pedale  
sotto voce

ga basso

The first system of music is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is marked 'Mässig geschwind.' and the performance instruction is 'con Pedale sotto voce'. The bass line is labeled 'ga basso'.

pp

ga basso

The second system continues the piano accompaniment. The right hand has a more active melody with slurs and accents. The left hand maintains the eighth-note bass line. The dynamic marking 'pp' is present. The bass line is labeled 'ga basso'.

ga basso

The third system concludes the piano accompaniment. The right hand melody ends with a fermata. The left hand bass line continues with eighth notes. The bass line is labeled 'ga basso'.

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