

Commissioned by and dedicated to the Pittsburgh Symphony Orchestra and its music director Lorin Maazel
CONCERTO FOR FRENCH HORN AND ORCHESTRA

BENJAMIN LEES
(1991)

FRENCH HORN

I.

10

Boldly $\text{♩} = 96$

5

Slightly slower $\text{♩} = 88$

Musical staff 1: French Horn part, measures 1-10. Includes dynamic markings and tempo changes.

15

Vln. II

Musical staff 2: Violin II part, measures 1-10.

20

Musical staff 3: French Horn part, measures 11-20. Includes dynamic marking *f* and *boldly, broadly*.

Slower $\text{♩} = 80$

Musical staff 4: French Horn part, measures 21-30. Includes dynamic marking *mf*.

25

Musical staff 5: French Horn part, measures 31-40. Includes dynamic marking *mp*.

30

Musical staff 6: French Horn part, measures 41-50. Includes dynamic marking *mp*.

More deliberate $\text{♩} = 76$ ($\text{♩} = 152$)

Musical staff 7: French Horn part, measures 51-60. Includes dynamic marking *mp*.

35

40

Musical staff 8: French Horn part, measures 61-70. Includes dynamic marking *f*.

45

Musical staff 9: French Horn part, measures 71-80. Includes dynamic marking *mf*.

50

Musical staff 10: French Horn part, measures 81-90.

55

Slower ♩ = 144



60



65



70



75

80

Typically ♩ = 132



85



90



95



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215

Cadenza ♩ = 152

220

225

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II.

Calmly $\text{♩} = 72$

The musical score consists of ten staves of music in treble clef. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a measure number '5' in a box, a dynamic marking of *p*, a *poco cresc.* (poco crescendo) marking, and a *mf* (mezzo-forte) marking. The third staff ends with a *p* marking. The fourth staff includes a measure number '10' in a box and a *mf* marking. The fifth staff contains a triplet of eighth notes. The sixth staff includes a measure number '15' in a box. The seventh, eighth, and ninth staves continue the melodic line. The tenth staff is a partial line at the bottom of the page.

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III.

Lively ♩. = 126

5

10

15

20

25

30

35

40

45

50

55

60

65

p

mf

f

articulate

cresc.

mp espr.

p

mp espr.