

# ELOQUY

for Flute, Oboe, Clarinet and Bassoon

John Heiss

Sostenuto, tempo rubato, ♩ = ca. 72  
 INTRODUCTION SOLILOQUY

Flute  
 Oboe  
 Clarinet in B $\flat$   
 Bassoon

*p*  
*p*  
*p*  
*poco*  
*p* (warm tone, quietly full) *espr.* (low bb fingering)  
*mp*

4

Fl.  
 Ob.  
 Cl.  
 Bsn.

(sneak in)  
*pp*  
*p*  
*cresc. poco a poco*  
*poco*  
*pp*  
*p*  
*cresc.*  
*cresc. poco a poco*  
*mf*

\* Be sure to project a single phrase in these first 4 notes, with equivalent dynamic and articulation (a gently pointed staccato) but, of course, different colors.

7

(ensemble: intenso) (ensemble: lighter sound here)

F1. *mf* *cresc.* *f* *dim. poco* *mp* *mf* *dim.*

Ob. *f* *dim. poco* *mp* *mf*

Cl. *f* *dim. poco* *mp* *mf* *dim.*

Bsn. *p*

10

F1. *mp* *pp*

Ob. *p*

Cl. *mp* *poco* *p* *mp*

Bsn. *mp* *poco* *p*

13

*ritenuto*

(just disappear)

F1.

Ob.

Cl. *ppp*

Bsn.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

8  $\text{♩} = 104$  Marcato, alla marcia  
37 MARCH

Fl. *(sotto voce - but distinct!)* *pp*

Ob. *(sotto voce - but distinct!)* *pp*

Cl. *(sotto voce - but distinct!)* *pp*

Bsn. *sim.*

Fl. *mp* *mp*

Ob. *f*

Cl. *f* *mp* 3 3

Bsn. *mp* *mp* 3

Fl. *p* *mp* (long)

Ob. *mf* *f* 3

Cl. *mf* *mf*

Bsn. *mf*

E. C. S.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com