

# HORN-LOKK

Til Frøydis

SIGURD BERGE  
1972

Andante quasi recitativo (♩ = 50—60)

The musical score consists of four staves of music. The first staff is in 4/4 time and features a melodic line with accents and dynamic markings of *mf* and *p*. The second staff continues the melody with similar dynamics. The third staff changes to 2/4 time and includes a triplet of eighth notes. The fourth staff returns to 4/4 time and features two triplet markings over eighth notes.

*più moto*

A short musical phrase in 4/4 time, consisting of a quarter note followed by a quarter rest, with a fermata over the quarter note.



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Andante cantabile (♩ = 76—80)



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molto accelerando      poco a poco cuivr       rep. ad lib.      sub. abrupt.

*mf*      *gliss.*      rit. ....

piu agitato      *f*

tempo stricto

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