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Audio Tracks

Performed by François Rabbath, double bass
Elizabeth Accona-Hartmark, piano
Joseph Mills, engineer
William McQuay, mastering
George Vance, producer

VOLUME TWO

Track No.		Composer
1	Sakura (Cherry Blossoms)	Japanese Folk Song
2	Song, Lang	T. H. Hayly
3	Wiegenlied (Lullaby)	Franz Schubert
4	Kalinka (Snowball)	Eastern European Folk Song
5	Song in Half Position	Russian Folk Song
6	Nola Fergalach	Niccolò Paganini
7	Old French Song	P. I. Tchaikovsky
8	Kiguadan	J. F. Rameau
9	Jesu, Joy of Man's Desiring from Cantata No. 147	J. S. Bach
10	Chorus from Judas Maccabaeus	G. F. Handel
11	Musette	J. S. Bach
12	Impatience	G. F. Handel
13	Fiery Eyes, Sweet Allen	Scottish Folk Song
14	Allegro	W. F. Bach
15	Minuet in D	J. S. Bach
16	Minuet in G	J. S. Bach
17	Bourrée	G. F. Handel
18	Sakura	C. Webster
19	Waltz, Op. 39, No. 15	Johannes Brahms
20	March of the Kings	French Folk Song
21	Contredance	Ludwig van Beethoven

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Geography of the Fingerboard

The division of the fingerboard into six positions of the hand is the creation of François Rabbath. It is thoroughly explained in his *Nouvelle Technique de la Contrebasse* (three volumes published by Carl Fischer).

The six positions correspond with the natural division of the string into nodal points at fractions of its length. The (1st) position above the harmonics and stopped notes found on the G-string at the nodal points.

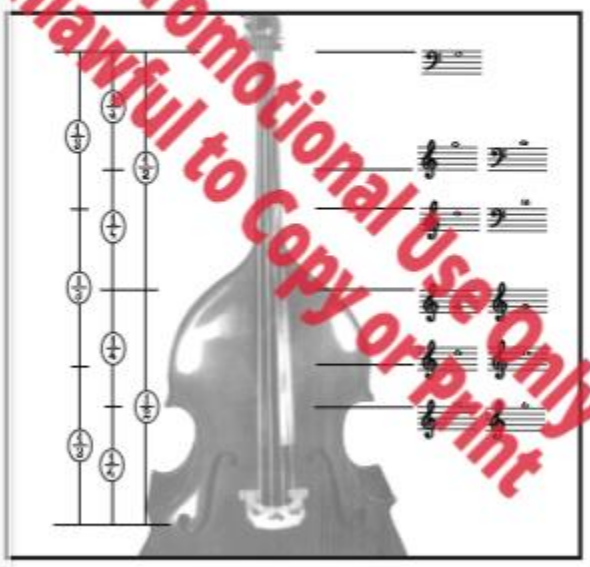


Fig. 1

Figs. 1, 2 & 3 The pivot movement in 1st Position. The first finger is playing A on the G-string. After the movement, the second finger plays B, and the fourth finger plays C. The thumb does not shift from its location.

Book 3

Introduction to the Pivot in 3rd Position

In order to increase the range of available notes in a given position, the hand "pivots" on the thumb, rocking up or back along the string. In the 3rd Position pivot, the thumb remains in its resting place in the heel of the neck.

The fingers slide on the string independently. The hand guides the fingers to the next location, and it is neither desirable nor necessary to stretch the fingers to reach for the notes. Please do not drag the preceding finger along the string during the pivot.

The pivot is indicated by a dash between fingerings.

Preparation

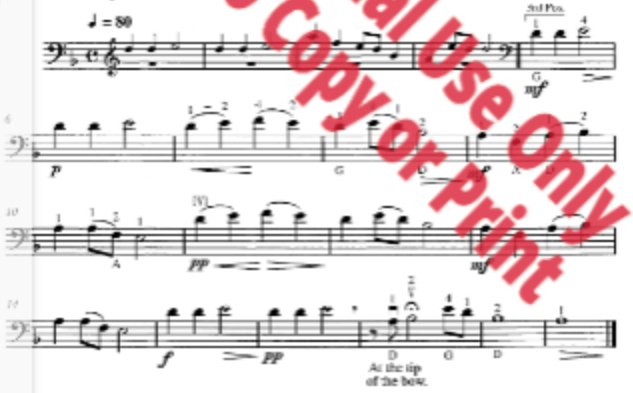
TRACK 1

Sakura

Cherry Blossoms

Japanese Folk Song
Arranged by George Vance

3rd Position pivot: 1 -2 4



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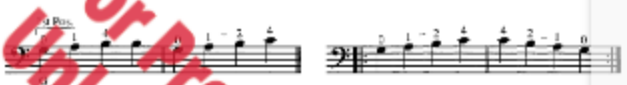
TRACK 2

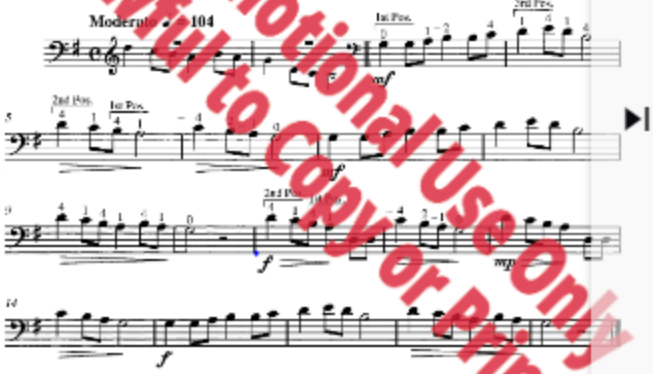
Long, Long Ago

T. H. BAYLY
Arranged by George Vance

Preparation



1st Position pivot: 1 -2 4



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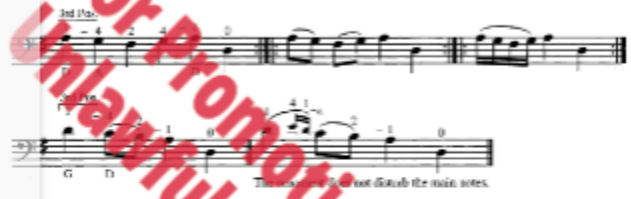
TRACK 3

Wiegenlied

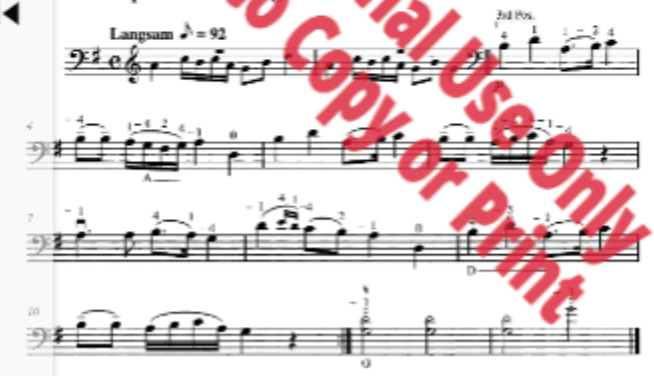
Lullaby

FRANZ SCHUBERT
Arranged by George Vance

Preparation



3rd Position pivot across strings



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TRACK 4

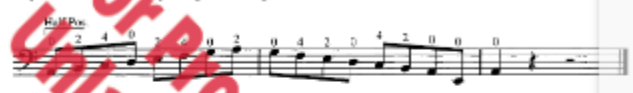
Hatikvah

Hope

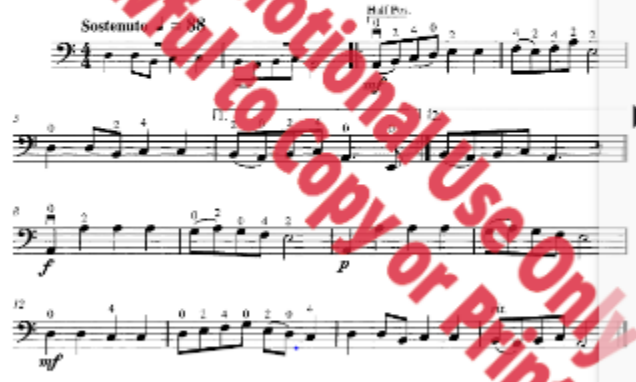
Eastern European Folk Song
Transcribed by Paul Ellison

Preparation

Play the exercise without depressing the first finger.



Introduction to half position



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TRACK 5

Song of the Volga Boatmen

Russian Folk Song
Arranged by George Vance

When the first finger is used in Half Position, it must *never* back to its location.

Presente ♩ = 60

Half Pos.

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TRACK 5

Song of the Volga Boatmen

Russian Folk Song
Arranged by George

Vance

The symbol ⌒ is used to indicate that the first and second fingers or second and third fingers are placed directly across from each other on adjacent strings. The hand must deviate from its normal position. See Fig. 5.

Presente ♩ = 60

4th Pos.

3rd Pos.

Fig. 5 The hand deviates from its normal position, so that the second and third fingers may be placed directly across from one another.

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Long, Long Ago

Variation

T. H. BAYLY
Arranged by George Vance

Preparation

The notation should be studied after the melody can be played from memory. The fingering is the same in both cases. Note that all the quarter notes in the first line are down bow: slurs to open D and all the eighth notes are hooked up bows.

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TRACK 6

Moto Perpetuo

NICCOLÒ PAGANINI
Arranged by George Vance

Preparation

3rd Position pivot: 1-4-3

Allegro ♩ = 120

Variation

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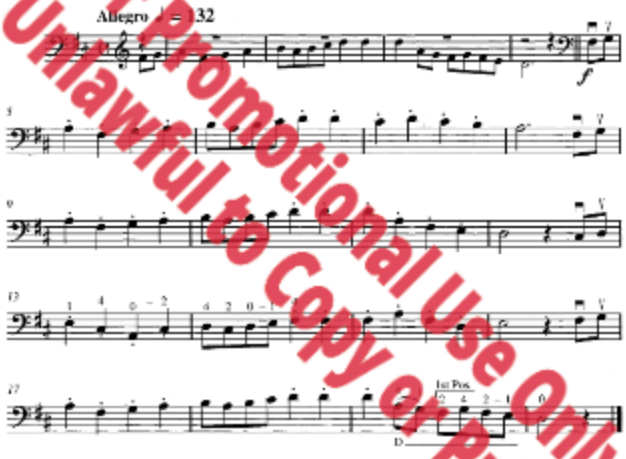
The Happy Bass Player

WINSTON JACK BUDROW

The Book 2 pieces "The Happy Bass Player" and "The Happy Farmer" are presented for review here to demonstrate how using the pivot might simplify the bowing.



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