

C MAJOR

Fast $\text{♩} = 104-108$

Chords and markings in the score include: (Bb) C, $(F+7)$ G+7, (Bb) C, $(Bb7)$ C7, (Eb) F, (Eb) Fm, (Bb) C, $(C7)$ D7, $(Cm7)$ Dm7, (B^07) C#o7, $(Cm7)$ Dm7, $(F+7)$ G+7, (Bb) C, $(F+7)$ G+7, $(Bb7)$ C7, (Eb) F, (Eb) Fm, (Bb) C, $(C7(b^9))$ F, $(Cm7)$ Dm7, and $(F7)$ G7.

At this tempo ($\text{♩} = 104-108$)
 as eighth notes (i.e.
 of the accents >
 swing.



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A MINOR

Fast, flowing tempo

♩=184

Chords: (Gm 6) Am 6, (Am 7^{b5}) Bm 7(b5), (D7) E7, (Gm 6) Am 6, (Fm 7) Gm 7, (Bb 7) C7, (Eb 6) F 6, (Am 7^{b5}) Bm 7(b5), (D 7^{b9}) E 7(b9), (F# 6 7) G# 6 7, (Em 7^{b5}) F# m 7(b5), (Eb 7) F 7, (Am 7^{b5}) Bm 7(b5), (D 7) E 7, (Gm 6) Am 6, (Fm 7) Gm 7, (Bb 7) C7, (Eb 6) F 6, (Bb 7) C 7, (Am 7^{b5}) Bm 7(b5), (D 7) E 7, (Bb 7) C 7, (Am 7^{b5}) Bm 7(b5), (D 7) E 7, (C 9) D 9, (C 7 b 5) Dm 7(b5), (F 7) G 7, (B 7) C 7, (Gm 6) Am 6, (Am 7^{b5}) Bm 7(b5).

Dynamics: *p*, *fp*, *f*, *p* < *f*, *f*, *mf*, *f*.

Tempo: Fast, flowing tempo. Metronome: ♩=184.



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D^b MAJOR

Easy swing

♩ = 120

(D^bm9) Ebm9 (G^b7) Ab7 (CbMa7) Db Ma7 (Ab7^{b9}) Bb7(b9)
 (D^bm7) Ebm7 (G^b7) Ab7 (CbMa7) Db Ma7 (Eb7 b5) Fm7(b5) (A^b7) Bb7
 (D^bm9) Ebm9 (G^b7) Ab7 (Cb6) Db6 (Eb7) Fm7 (Ab7 b5) Bb7 b9
 (D^bm9) Ebm9 (G^b7 b9) Ab7(b9) (CbMa7) Db Ma7#11
 (Eb7) F7 (Ab7) Bb7
 (D^b7) Eb7 (G^b7) Ab7 (Ab7) Bb⁻
 (D^bm7) Ebm7 (G^b7) Ab7 (CbMa7) DbMa7
 (D^bm9) Ebm9 (G^b7 b9) Ab7(b9) (C)
 (D^bm9) Ebm9 (G^b13) Ab13 (b13) b1⁻
 (D^bm7) Ebm7 (D o7) E^{o7}
 (D^bm7) Ebm7 (E7 F7 (G^b G7) G7

*Mu



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