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Photo: Roberto Rabanne

GOODBYE PORK PIE HAT

2 SOLO CHORUSES

CHARLES MINGUS

Ballad ♩ = ca. 56

mf

Eb7(#9) B9(13) Emaj9 A7(#11) Db9sus B9(13)
 Db7sus Eb7 Abm11 B7(13) Fm7b5 Bb7#5(9)
 C13(#11) F7(13) B7 Emaj7 A7(13) Ab7
 Bb7 Db7 Eb7(#9) B7 Emaj7(#11) A7(#11)

To Coda ⊕

Solos

Play 2 Times

Ebm7 Abm7 Ebm7 Abm7 Ebm7 Abm7 Ebm7 A7#5 Abm7 B7 Bb7#5
 Ebm7 Ab7 Ebm7 Ab7 Cm7b5 F7#5(9) F#m7 B7 (Bb7) Ebm7 Ab7 Ebm7 Ab7

D.S. al Coda

⊕ Coda

Emaj7(#11) A7(#11) Ebm Emaj7 Ebm

FABLES OF FAUBUS

I SOLO CHORUS

CHARLES MINGUS

"We implied 6/4 on the bridge, because it used to be implied by Charles Mingus's rhythm section (more and more in later recordings) and because we felt it would give the tune a good dramatic change."

—B.K.

Intro

2-Feel ♩ = ca. 112

B♭m7

D♭7

Bass



(A)

B♭m7

D♭7

mf

in octaves

B♭m7

D♭7

(octaves)

Gm7♭5(♭9)

C7(♭9)

Bass walks



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BOOGIE STOP SHUFFLE

9 SOLO CHORUSES

CHARLES MINGUS

"In order to keep the full sound of the piece, John Hicks had to imitate the horns (at least four) normally used on this arrangement, on piano alone. Because the tune itself is complex and consists of a few choruses, there is a specific cue on this recording: on the last chorus of the player's solo, the bass starts playing the intro figure, at which point the player should return to the head and take it out."

—B.K.

(A) Intro Uptempo Shuffle ♩ = ca. 280

B♭m

f

Piano:

f

E♭m

B♭m

F7

B♭m



(B) Play rhythm section simile Horns

wa

2



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REINCARNATION OF A LOVEBIRD

PLAY ENTIRE FORM 3 TIMES

CHARLES MINGUS

Medium Swing ♩ = ca. 140

(A) F#m(maj7) Dmaj7(#11) G#7b5 C#7#5

mf 3 (lay back)

F#m Dmaj7b5 G#7 C#7

(B) F#m6 Bm9 F#

(lay back)

G#7(#9) C#7#5 F#

(C) F#m Dm



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