

Little Suite for Winter

for B $\flat$ Clarinet and Tuba

PETER SCHICKELE

1. Fantasia

Hushed, but flowing along (♩ = c.132)

B $\flat$ Clarinet

Tuba

p

A

accel.

cresc.

non cresc.

f

(p)

B

f *brilliant*

7:8

f *fast and even*

(♩ = ♩)

2. Blues Bounce

Moderate, solid (♩ = c.108)

(♩ = ♩)

[C] (#)



**HICKEY'S
MUSIC CENTER**

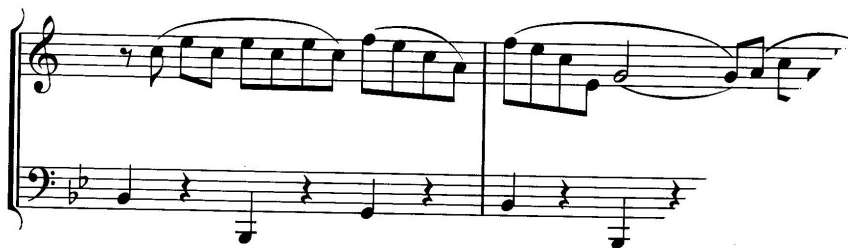
104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

3. Lullaby

Gentle, smooth (♩ = c.60)



A



B



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8282 • 1.800.HICKEYS (1.800.442.5297)
www.hickeys.com

5. Traveling Music

Very fast ($\text{♩} = \text{c.}184$)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic marking and contains a rapid sixteenth-note melody. The bottom staff is in bass clef with the same key signature and time signature. It contains a similar rapid sixteenth-note melody, also marked with a forte (*f*) dynamic. Both staves end with a quarter rest.

The second system of musical notation consists of two staves. The top staff continues the rapid sixteenth-note melody from the first system, featuring triplets and a measure marked with a boxed 'A'. The bottom staff continues the bass line, also featuring triplets and ending with a quarter rest.

The third system of musical notation consists of two staves. The top staff continues the rapid sixteenth-note melody, featuring triplets. The bottom staff continues the bass line, also featuring triplets, and ends with a quarter rest.

The fourth system of musical notation consists of two staves. The top staff begins with a measure marked with a boxed 'B' and continues the rapid sixteenth-note melody. The bottom staff continues the bass line, featuring triplets, and ends with a quarter rest.