

GRAN TRIO

per Tromba (Sib), Trombone e Pianoforte op. 112 (1988 - 20')

I

Jan KOETSIER (*1911)

Moderato assai (♩. = ± 66)

Tp Sib
 Tb
 Piano

10

cresc. *f*

13

p *f*

16

dim. *p*

19

f

21

f

23

f

dim.

25

p

27

p

29

p

II

Allegro molto ($\text{♩} = \pm 84$)

con sord. **f**

(177)

f

sf

9 (185)

sf

sf

17 (193)

sf

The image displays a musical score for the song "The Rose Tree". It is arranged for voice and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line is in the soprano register, while the piano accompaniment is in the right hand of the piano. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The tempo is marked "Allegretto". The score includes dynamic markings such as "sf" (sforzando) and "dim." (diminuendo). The lyrics are written below the vocal line. The score is presented on a white background with a blue decorative border on the right side.

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The lyrics "The Rose Tree" are written below the staves. The score is for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The score is in English and is a public domain work.

The image displays a musical score for the song "The Rose Tree". It is written for three parts: Soprano, Alto, and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked "Moderato". The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The Soprano part has lyrics under the notes. The Alto part has lyrics under the notes. The Piano part has lyrics under the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo).

System 1 (Measures 1-6):

- Measure 1:** Soprano: G4 (half), A4 (half). Alto: G3 (half), A3 (half). Piano: G2 (half), A2 (half).
- Measure 2:** Soprano: B4 (half), C5 (half). Alto: B3 (half), C4 (half). Piano: B2 (half), C3 (half).
- Measure 3:** Soprano: D5 (half), E5 (half). Alto: D4 (half), E4 (half). Piano: D3 (half), E3 (half).
- Measure 4:** Soprano: F#5 (half), G5 (half). Alto: F#4 (half), G4 (half). Piano: F#3 (half), G3 (half).
- Measure 5:** Soprano: A5 (half), B5 (half). Alto: A4 (half), B4 (half). Piano: A3 (half), B3 (half).
- Measure 6:** Soprano: C6 (half), B5 (half). Alto: C5 (half), B4 (half). Piano: C4 (half), B3 (half).

System 2 (Measures 7-12):

- Measure 7:** Soprano: A5 (half), G5 (half). Alto: A4 (half), G4 (half). Piano: A3 (half), G3 (half).
- Measure 8:** Soprano: F#5 (half), E5 (half). Alto: F#4 (half), E4 (half). Piano: F#3 (half), E3 (half).
- Measure 9:** Soprano: D5 (half), C5 (half). Alto: D4 (half), C4 (half). Piano: D3 (half), C3 (half).
- Measure 10:** Soprano: B4 (half), A4 (half). Alto: B3 (half), A3 (half). Piano: B2 (half), A2 (half).
- Measure 11:** Soprano: G4 (half), F#4 (half). Alto: G3 (half), F#3 (half). Piano: G2 (half), F#2 (half).
- Measure 12:** Soprano: E4 (half), D4 (half). Alto: E3 (half), D3 (half). Piano: E2 (half), D2 (half).

49 (225)

f *dim.* *p* *p*

sf *f*

56 (232)

sf *sf*

p *ff brillante*

63 (239) *gva*

f *f* *sf* *dim.*

70 (246)

sf *p* *sf* *p* *sf* *p*

77 (253)

f *dim.* *p* *f* *dim.* *p*

84 (260)

sf *p* *sf* *dim.* *p*

III

Andante sostenuto (♩ = ± 60)

The first system of the musical score consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a whole rest. Below the staves, there is a piano (p) dynamic marking. The system concludes with a large, light blue curved graphic element on the right side of the page.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a whole rest. Below the staves, there is a piano (p) dynamic marking. The system concludes with a large, light blue curved graphic element on the right side of the page.

The third system of the musical score consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a whole rest. Below the staves, there is a piano (p) dynamic marking. The system concludes with a large, light blue curved graphic element on the right side of the page.

13

17

cresc. poco a poco

21

f

cup mute

p

mf

p

25

mf

p

pp

30

cup mute

pp

p

35

IV

Allegretto (♩ = ± 80)

17

mf *f* *p*

mf *f* *p*

This system contains measures 17 through 21. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamic markings *mf*, *f*, and *p* are used. The key signature has two flats (B-flat and E-flat).

22

8va

This system contains measures 22 through 26. It features a piano introduction with a melody in the right hand and a bass line in the left hand. A dynamic marking *f* is used. The key signature has two flats (B-flat and E-flat).

27

f

This system contains measures 27 through 31. It features a piano introduction with a melody in the right hand and a bass line in the left hand. A dynamic marking *f* is used. The key signature has two flats (B-flat and E-flat).

32

p

p

cresc.

37

fp *sf* *f* *f*

cresc.

42

f *f* *f* *f*

cresc.

41 42 43 44 45 46 47

fp *f* *8va* *sf*

47 48 49 50 51 52

p *p*

53 54 55 56 57 58

p *mf* *p*

62

pp

p

67

pp

p

pp

72

pp

p