

1. Urlicht

Primeval Light

O Röschen rot!

Der Mensch liegt in größter Not!
Der Mensch liegt in größter Pein!
Je lieber möcht' ich im Himmel sein!

Da kam ich auf einen breiten Weg;
da kam ein Englein und wollt' mich abweisen.
Ach nein, ich ließ mich nicht abweisen!
Ich bin von Gott, und will wieder zu Gott!
Der liebe Gott wird mir ein Lichtchen geben,
wird leuchten mir bis an das ewig selig' Leben!

O little red rose!

Man lies in greatest need!
Man lies in greatest pain!
Even more would I rather be in heaven!

There I came upon a broad path;
there came an angel and wanted to turn me away.
Ah no, I would not be turned away!
I am from God and want to return to God!
The loving God will give me a light,
will illuminate me io the eternal blessed life!

We begin with Urlicht, a choral-like Lied which served as the basis for the slow movement of Mahler's Second Symphony. Mahler fittingly orchestrated the opening section for Brass, giving the melodic line to the first trumpet. The melody is simplistic and transparent, aptly complimenting a text which emphasizes mankind's struggle to overcome pain and suffering. Read the text before you begin playing, and allow your sound to be as lyrical and vocal-like as possible.

Terms

Sehr feierlich, aber schlicht
Durchaus zart
Choralmäßig
Nicht schleppen
Etwas bewegter
Leidenschaftlich
Mit steigendem Ausdruck
Drängend
Wieder Langsam
Gänzlich ersterbend

Very solemn, but simple
Quite delicate and gentle
Like a choral
Not too slow
Somewhat faster
Passionate
With increasing expression
Moving forward
Again slower
Slowly dying

Urlicht

Sehr feierlich, aber schlicht
durchaus zart

Choralmäßig. Nicht schleppen

pp

5

9

13

17

21

25

29 *rit.*

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33 *Etwas bewegter*

morendo *p*

espress.

mp

45 *con portamento* *rit.*

49 *a tempo* *(leidenschaftlich)*

53 *mit steigendem Ausdruck* *drängend*

f

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IX. Frühlingsmorgen

Spring Morning

Es klopt an das Fenster
 der Lindenbaum mit Zweigen,
 Blüte behangen:
 Steh' auf! Steh' auf!
 Was liegst du im Traum?
 Die Sonn' ist aufgegangen!

Die Lerche ist wach,
 die Büsche weh'n!
 Die Bienen summen und Käfer!
 Und dein munteres Lieb'
 hab' ich auch schon geseh'n.
 Steh' auf, Langschläfer!

The linden tree
 is tapping on the window
 with its blossom-covered twigs:
 Get up! Get up!
 Why do you lie dreaming!
 The sun has risen.

The lark's awake,
 the bushes stir in the breeze,
 the bees and beetles are buzzing,
 and I've already seen
 your lively sweetheart -
 get up, sleepy-head!

The text is dream-like, invoking images of nature and love, two common and often inseparable themes in German Art Song. The tempo should not be too quick, and your phrases should ebb and flow accordingly.

Gemächlich, leicht bewegt

Unhurried, but lightly animated

Frühlingsmorgen

Gemächlich, leicht bewegt

p

5

9

13 *poco rit.* *tr* *tempo*

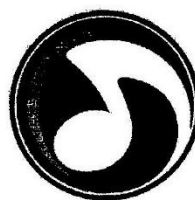
17

23 *poco rit.* *tempo* *mf*

27

32 *more*

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Mit Humor

6

11

16

21

26

31

p

mf

p

ossia

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Um Schlimme Kinder artig zu machen

Lustig

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and common time (C). The tempo/mood is marked 'Lustig' (Lively). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the end of the first staff, *mf* at the beginning of the second staff, *p* at the end of the second staff, *f* (forte) and *mf* in the third staff, *mf* and *p* in the fourth staff, *mf* in the fifth staff, *mf* in the sixth staff, and *mf* in the seventh staff. The eighth staff begins with a measure number of 35 and an accent mark (^) over the first note. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page, partially obscuring the musical notation.

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Wer hat dies Liedlein erdacht?

Mit heiterem Behagen

mp

7

12

18

24

30

36

42

r

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Hans und Grete

Im gemächlichen Walzertempo

p *f*

7

13

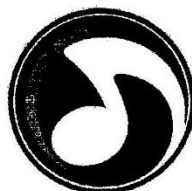
19 *Etwas zurückhaltend* *acc'*

25 *accel*

31 *a tempo*

37

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Des Antonius von Padua Fischpredigt

Behäbig. Mit Humor

p

9

17

pp

25

31

37

43

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