

Elsa's Procession to the Cathedral

From "Lohengrin"

Richard Wagner (1813-1883)

Arranged by Rodney S. Miller
(ASCAP)

Largo

Trombone 1
pp

Trombone 2

Trombone 3

Trombone 4 (Bass)
mp

Organ
p

Pedal

1 2 3 4 5 6 7

A

Trb. 1
p *cresc.*

Trb. 2
p *cresc.*

Trb. 3
cresc.

Trb. 4
cresc.

Organ
p *cresc.*

Ped.

8 9 10 11 12 13 14

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Trb. 1 B

Trb. 2

Trb. 3

Trb. 4

Organ *mf* *p* *simile*

Ped.

15 16 17 18 19

Trb. 1

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Organ

Ped.



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I

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Organ

Ped.

73 74 75 76 77 78

Detailed description: This block contains the musical notation for measures 73 through 78, labeled as section I. It features four trumpet parts (Trb. 1-4), an organ part, and a pedal part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 73-75 show a melodic line in the trumpets with a crescendo leading to a fortissimo (fff) dynamic in measure 75. The organ and pedal parts provide harmonic support. Measure 76 continues the melodic line, and measures 77-78 conclude the section with sustained notes.

J

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Organ

Ped.

79 80 81 82 83 84

Detailed description: This block contains the musical notation for measures 79 through 84, labeled as section J. It features the same four trumpet parts, organ, and pedal parts as the previous section. The key signature and time signature remain the same. Measures 79-81 show a melodic line in the trumpets with a crescendo leading to a fortissimo (fff) dynamic in measure 81. The organ and pedal parts provide harmonic support. Measure 82 continues the melodic line, and measures 83-84 conclude the section with sustained notes.