

for Julie DeRoche

5

Elementary Velocity Studies

33 Technical Studies for the Clarinet

KALMEN OPPERMAN

$\text{♩} = 72-108$

1
9
17
25
33
41
49
57
65
73
81
89

Use light finger pressure to open



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Moderato ♩=60-96

20 *p*

4 *mp*

7

10 *mf*

13 *f*

17 *f*

20 *mp*

23 *p*

26 *mp*

29 *mf*

This study can be very tiring.



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Lento $\text{♩} = 66-96$

22 *mf* *decresc.*

3

5 *mp* *mf* *mp*

Moderato $\text{♩} = 72-88$

8 *f* *mf* *mp*

12 *mf*

16 *mf*

Lento Moderato

Adagio $\text{♩} = 54-66$

21 *mf*

24

Carefully observe dynamics



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Moderato ♩=60-96

33 *mf*

5

9 *p* *mf*

13 *p*

17 *f* *mp* *mf*

21 *mf* *rit.*

25 *a tempo* *mf*

29

33 *p*

Maintaining accurate hand positions in preventing finger and/or hand p



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