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### *Georg Philip Telemann*

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The *menuet* or *menuetto* was associated with the dance of the 17th Century. The tempo was very moderate. Take care in executing the trills (top down) so the musical line is smooth, even, and stately.

*Menuetto I*  
*Sonata I for Flute and Continuo*

*Johann Sebastian Bach*  
*edited by Michael Ewald*

1 *tr*

6 *tr*

11 *tr*

16 FINE Menuetto II *tr*

21

26

31

36

40



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*Allegro I*  
Sonata II for Flute and Continuo

The best way to set a tempo for a Baroque Allegro is to think of a rhythm section playing a moderate swing tempo. The feel of the music should swing, but in a 17th Century style. Don't hurry the sixteenth note phrases. Elongate the beginning of the sixteenth note arpeggios, as in measures eight and nine etc. Be sure to execute an exact mordant and inverted mordant.

1  
5  
9 *tr*  
14  
18  
22  
26  
30  
34  
38

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*Vivace*  
from Sonata in a minor

The following Telemann Vivace and Spiritoso are from the Sonata for Oboe in A minor. Play both pieces as you did the Bach Allegro.

Georg Philip Telemann

*f*

*tr mf*

*p f tr*

*p mf tr*

*p*

*tr*

*p*

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