

SIMPLE GIFTS

Shaker Song from OLD AMERICAN SONGS, Set 1

Horn in F

Quietly flowing (♩ = 72) A

mp-f legato 2nd time to Coda ⊕

B *f* *mp*

⊕ Coda *rit.*

Detailed description: This is a musical score for a Horn in F. It consists of four staves of music. The first staff begins with a tempo marking 'Quietly flowing (♩ = 72)' and a first ending bracket labeled 'A'. The second staff continues the melody and includes a dynamic marking of 'mp-f legato' and a '2nd time to Coda' instruction with a circled cross symbol. The third staff starts with a dynamic marking of 'f' and a second ending bracket labeled 'B'. The fourth staff concludes with a 'Coda' section marked with a circled cross and a 'rit.' (ritardando) instruction.

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I'VE HEARD AN ORGAN TALK SOME

from TWELVE POEMS OF EMILY DICKINSON

Gently flowing (♩ = 66 - 69)

A *mf simply*

f sonore *mp*

B *p*

f

Detailed description: This is a musical score for a Horn in F. It consists of four staves of music. The first staff begins with a tempo marking 'Gently flowing (♩ = 66 - 69)' and a first ending bracket labeled 'A'. The second staff continues the melody and includes a dynamic marking of 'mf simply'. The third staff starts with a dynamic marking of 'f sonore' and a second ending bracket labeled 'B'. The fourth staff concludes with a dynamic marking of 'f'.

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IMF



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VIEUX PÓEME

(Old Poem)

3

Horn in F

Very slow (♩ = 52 - 60)

p *mf* *mp*

mf *f* *mf*

rit *p* *pp* *mf* *p*

f

p

f



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Laurie's Song

from the opera THE TENDER LAND

Horn in F

Moderate tempo Somewhat slower, freely and tenderly (♩ = 66)

(♩ = 80)

A

Musical notation for section A, measures 1-4. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *mf*.

B A tempo

Musical notation for section B, measures 5-8. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The section ends with a *rit.* marking.

C Moving forward (♩ = 96)

Musical notation for section C, measures 9-12. The first measure has a dynamic of *p*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*.

Musical notation for section C, measures 13-16. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The section ends with a *rit.* marking.

D A tempo (♩ = 80)

Musical notation for section D, measures 17-20. The first measure has a dynamic of *sub. ff*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*.

A tempo

Musical notation for section D, measures 21-24. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*.

F

Musical notation for section F, measures 25-28. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The section ends with a *rit.* marking.

Musical notation for section F, measures 29-32.



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ZION'S WALLS

Revivalist Song from OLD AMERICAN SONGS, Set 2

Horn in F

With a moderate swing (♩. = 80) **A**

5

f

decresc. mp f

decresc. mp cresc.

f

B

f

mp

C

mf

f

less loud



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CHING-A-RING CHAW

Minstrel Song *from* OLD AMERICAN SONGS, Set 2

Horn in F

Lively tempo (with bounce)



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THE LITTLE HORSES

Lullaby *from* OLD AMERICAN SONGS, Set 2

Horn in F

Slowly, somewhat daggling (♩ = 76)



A Faster and rhythmically precise (starting a little slowly)

Tempo II (♩ = 76)



rit. ----- **B** Slowly (as at first)



C Fast (suddenly)



ad lib. **D** Slowly



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