

SIMPLE GIFTS

Shaker Song *from* OLD AMERICAN SONGS, Set 1

Bb Clarinet

Quietly flowing (♩ = 72)

A

mp-f legato

2nd time to Coda ⊕

B

f

mp

⊕ Coda *rit.*

The musical score for the Bb Clarinet part of 'Simple Gifts' is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Quietly flowing' and a quarter note equal to 72 beats per minute. The piece is divided into two main sections, A and B. Section A starts with a dynamic of *mp-f legato* and includes a first ending that leads to a second ending marked '2nd time to Coda'. Section B begins with a dynamic of *f* and ends with a dynamic of *mp*. The piece concludes with a Coda section marked with a circled cross symbol (⊕) and a *rit.* (ritardando) marking.

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I'VE HEARD AN ORGAN TALK SOMF'

from TWELVE POEMS OF EMILY DICKIN'

Gently flowing (♩ = 66 - 69)

A

mf simply

f sonore

mp

B

p

f

The musical score for the Bb Clarinet part of 'I've Heard an Organ Talk Somf' is written in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Gently flowing' and a quarter note equal to 66-69 beats per minute. The piece is divided into two main sections, A and B. Section A starts with a dynamic of *mf simply* and includes a first ending that leads to a second ending marked with a circled cross symbol (⊕). Section B begins with a dynamic of *p* and ends with a dynamic of *f*. The piece concludes with a Coda section marked with a circled cross symbol (⊕).

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I BOUGHT ME A CAT

from OLD AMERICAN SONGS, Set 1

Bb Clarinet

Easy going (♩ = 96)

The musical score is written for Bb Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a hairpin crescendo to *mp*, ending with a dynamic of *p*. The second staff continues with a dynamic of *mp*. The third staff features a first ending marked 'A' with a dynamic of *p* and a second ending marked 'mf'. The fourth staff continues with a dynamic of *mf*. The fifth staff features a second ending marked 'B'. The sixth, seventh, and eighth staves continue the piece with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Laurie's Song

from the opera THE TENDER LAND

B♭ Clarinet

Moderate tempo

(♩ = 80)

A Somewhat slower, freely and tenderly (♩ = 66)

Musical notation for section A, measures 1-4. Includes dynamics *mp*, *mf*, *p*, *mf* and articulation marks like slurs and accents.

B A tempo

Musical notation for section B, measures 5-8. Includes dynamics *mp* and articulation marks like slurs and accents.

C Moving forward (♩ =)

Musical notation for section C, measures 9-12. Includes dynamics *p*, *mf*, *f*, *mf*, *cresc.* and articulation marks like slurs and accents.

D A tempo (♩ = 80)

Musical notation for section D, measures 13-14. Includes dynamics *sub. ff*, *mf*.

A tempo

Musical notation for section D, measures 15-16. Includes dynamics *mp*.

rit.

Musical notation for section D, measures 17-18. Includes dynamics *mp*.

Musical notation for section D, measures 19-20.

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