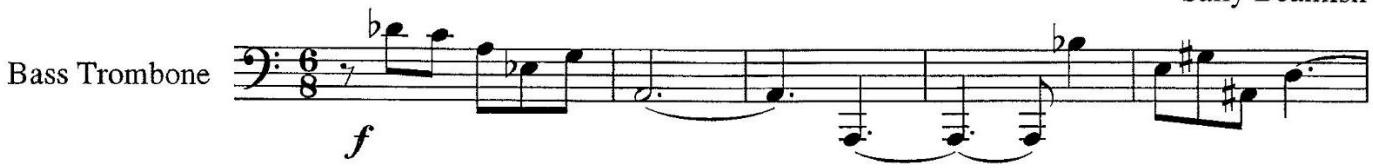
For Chris Stearn

VARIATIONS FOR BASS TROMBONE

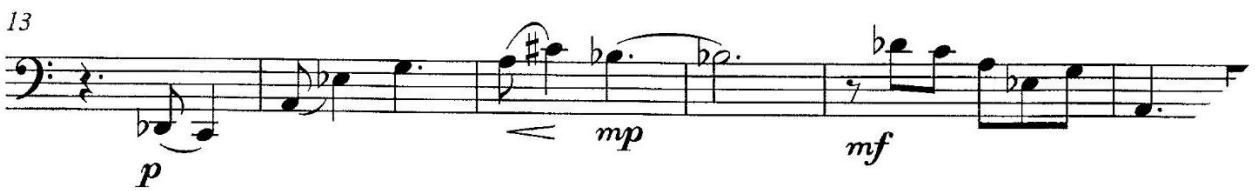
I. INTRADA

Allegretto

Sally Beamish











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II. PASSACAGLIA

Sally Beamish

Andante



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III. SCHERZO

Metal Straight Mute

Allegretto

Sally Beamis

1 *mf* *p* *mf* *p* *mf* *mp* *mf* *p*

5 *mf* *p* *mf* *flz.* *f*

9 *mf* *f* *p*

13 *mf* *p* *mf* *p* *pp* *p*

17 *flz.* *mf* > *p* *flz.* *mf* > *p* *mp* *p*

22 𝄋 TRIO **meno mosso** Valve trill *mf* > *p* *gliss.* *tr* *mp*

28 *p* *tr* *mp*

32 8 *ad lib.* *ff* *mp*

38 *p*

CODA **meno mosso**

43 3 3 *mf*

46

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IV. LAMENT

Add Bucket Mute

Lento

Sally Beamish



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VI. FINALE

Allegro

Sally Beamish



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