

Trio

Trumpet, Horn & Trombone
(Basstrombone or Tuba)

Daniel Schnyder

EMR 5152

Trumpet in B^b + C
Horn in F
Trombone (Basstrombone or Tuba) $\text{B}^{\flat}$

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Trio for Trumpet, French Horn and Trombone/Basstrombone or Tuba

5

(Trumpet in C or B^b [separate part] doubling on Flügelhorn; score written for Basstrombone or Tuba; Tenortrombone has separate part)

Daniel Schnyder
(*1961)

$\text{J} = 128 - 132$ str. mute

Trumpet in C

Horn in F

Bass Trombone

(open) pp

(open) (gliss.) p ff

(A)

5

Trp.

Hn.

Trb.

p

7

Trp.

Hn.

Trb.

f p f p f p

10

Trp.

Hn.

Trb.

p mp f p f p

ad lib. sing

growl

p

8th (ad lib.)

(B) poco più mosso

13

Trp. *f* *mf* *f*

Hn. *f* *mf* *f*

Trb. *f* *mf* *f*

(8^{va})

16

Trp.

Hn.

Trb.

20

Trp.

Hn. *f*

Trb. *f*

23 *tempo primo*

Trp. *ff* *pp* *accel. + cresc.*

Hn. *ff* *pp* *accel. + cresc.*

Trb. *ff* *pp* (gliss.) (4) (gliss.)

ff *pp* *accel. + cresc.*

C *piu mosso*

26 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

28 *p*

Hn. *p*

Tbn. *p* plunger effect (free pitch)

32 *mf* *f* *ff*

Hn. *ff*

Tbn. *mf* *ff*

D *tempo primo*

35 *p*

Hn. *p*

Tbn. (gliss.) *p*

meno

37

Trp. *f p*

Hn. *f p*

Trb. *mp* *p* *plunger effect*

(gliss. on beat 4) *8va (ad lib.)*

41

Trp. *p* *f* *p* *mf*

Hn. (gliss. on beat 4) *p* *f* *p* *mf*

Trb. *mf* *p* *f* *mp* *mf*

E meno

44

Trp. *f* ("freely") *dolce* *p* *mp* *f* *p* *mf* *p*

Hn. *f* *mf* *mp* *f* *p* *mf* *p*

Trb. *f* *mp* *dolce* *meno*

a tempo

49

Trp. *f*

Hn. *f*

Trb. *f*

F meno

52

Trp. *f* *p* *cantabile* *p* *f* *a tempo* *3*

Hn. *mp* *p* *f* *3*

Trb. *p* *f*

55

Trp. *3* *3* *3* *3* *p*

Hn. *3* *3* *3* *3* *p*

Trb. *p*

58

Trp. *f*

Hn. *f*

Trb. *f*

62

Trp. *fp* *3* *3* *3* *3* *accel. + cresc.*

Hn. *fp* *3* *3* *3* *3* *accel. + cresc.*

Trb. (gliss.) (b) *fp* *accel. + cresc.*