

# CONCERTINO

für Posaune und Orchester (1830 - ca. 14')

CARL OESTREICH (1800-1840)

Andante sostenuto

Tutti

Tb. solo

Piano

7

13

(A) Solo brillante

19

24

*mp dolce* *mf* *f* *pp*

30

*p* *p* *fz*

35

*fz* *poco a poco cresc.*

40

(C) Solo

*fzp* *fp*

*poco a poco stringendo*

45

*poco cresc.*

*poco cresc.*

50

**(D)** Allegro vivace

*f*

*ff*

54

57

60

E

60

**E**

*pp agitato*

*poco cresc.*

64

64

*f sempre cresc.*

67

67

*ff fz*

*dim.*

70

70

*pp*

*poco cresc.*

73

Musical score for measures 73-75. The system includes a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The music features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *f sempre cresc.* is present.

76

Musical score for measures 76-80. The system includes a grand staff with treble and bass clefs. The key signature has three flats. The time signature is 12/8. A circled 'F' is placed above the staff. The music features triplet patterns in the right hand and chords in the left hand. Dynamic markings include *ff*, *fp*, and *fz*.

81

Musical score for measures 81-85. The system includes a grand staff with treble and bass clefs. The key signature has three flats. The time signature is 12/8. The music features sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *fz* is present.

86

Musical score for measures 86-90. The system includes a grand staff with treble and bass clefs. The key signature has three flats. The time signature is 12/8. The music features sixteenth-note patterns in the right hand and chords in the left hand.

91 (G)

Musical score for measures 91-94. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 91 is a whole rest. Measures 92-94 feature a piano introduction with a bass line of eighth notes and a treble line of chords and eighth notes. Dynamics include *f* and *cresc.*

95

Musical score for measures 95-99. The piano continues with eighth-note patterns in both hands. Dynamics include *cresc.*

100

Musical score for measures 100-105. The piano continues with eighth-note patterns in both hands. Dynamics include *fp*.

106

Musical score for measures 106-110. The piano continues with eighth-note patterns in both hands. Dynamics include *cresc.*, *ff*, and *fz*.

111

Musical score for measures 111-115. The system includes a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A *stacc.* marking is present in measure 114.

116

(H)

Solo brillante

Musical score for measures 116-120. The system includes a grand staff. Measure 116 is marked *f*. Measure 117 has a *fz* marking. Measures 118-120 feature triplet markings (3) over groups of notes. The right hand has a *mf* marking in measure 117, and the left hand has a *f* marking in measure 117.

121

Musical score for measures 121-125. The system includes a grand staff. Measure 121 has a *fz* marking. Measure 125 has a *f* marking. The music continues with complex rhythmic patterns and triplet markings.

126

Musical score for measures 126-130. The system includes a grand staff. Measure 126 has a *p dolce* marking. Measure 127 has a *pp* marking. The music features a more melodic and lyrical style compared to the previous sections.

Edited by István Máriássy

# Concertino

für Posaune und Orchester (1830 - ca 14')

Carl OESTREICH (1800-1840)

*Andante sostenuto*

Flauti 1. 2. *ff* *a2* [*p*]

Oboi 1. 2. *ff* *a2* [*p*]

Clarineti in Sib 1. 2. *ff* *a2* [*p*]

Fagotti 1. 2. *ff* *a2* [*p*]

Trombe in Fa 1. 2. *ff*

Corni in Fa 1. 2. *ff*

Timpani in Fa/Do *ff*

Gran cassa *ff*

Trombone Principale *ff* *Tutti*

Violini I *ff* *pp* *ff*

Violini II *ff* *pp* *ff*

Viole *ff* *pp* *ff*

Violoncelli e Contrabassi *ff* *pp* *ff* [*uniti*]



7

Fl. *[p]* *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *[p]* *ff* *pp* *ff*

Fg. *ff* *pp*

Tr. *[mf]*

Co. *pp*

Tim. *pp*

G.C. *ff*

Tb. *ff* *pp*

Vn.I *pp* *ff* *pp*

Vn.II *pp* *ff* *pp*

Va. *pp* *ff* *pp*

Vc. *Vc.* *pp* *[uniti]* *ff* *pp*

Cb. *pp* *ff* *pp*

Musical score for measures 14-17, first system. The score is in 7/8 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves have a piano (*pp*) dynamic. The third staff has a first ending (*1.*) and a second ending (*a2*) with a piano (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic. A circled 'A' is placed above the first staff at measure 15.

Musical score for measures 14-17, second system. It consists of two staves, both treble clefs. Both staves have a forte (*f*) dynamic.

Musical score for measures 14-17, third system. It consists of two staves, both bass clefs. Both staves have a forte (*f*) dynamic.

Musical score for measures 14-17, fourth system. It consists of a single bass clef staff. The dynamic is fortissimo (*ff*). The text "Solo brillante" is written above the staff.

Musical score for measures 14-17, fifth system. It consists of four staves: two treble clefs and two bass clefs. The first three staves have a piano (*pp*) dynamic, and the fourth staff has a forte (*f*) dynamic. A circled 'A' is placed above the first staff at measure 15.

Fl.

Ob.

Cl.

Fg.

Tr.

Co.

Tim.

G.C.

Tb.

Vn.I

Vn.II

Va.

Vc. Cb.

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**B**

1. Solo

[p] dolce

1. Solo

[p] dolce

Soli

[p]

**B**

pp

pp

pp

pp

34

Fl. *Soli* *[p]* *a2* *poco a poco cresc.*

Ob. *a2* *poco a poco cresc.*

Cl. *Soli a2* *poco a poco cresc.*

Fg. *Soli a2* *[mf]* *poco a poco cresc.*

Tr.

Co.

Tim.

G.C.

Tb.

Vn.I *poco a poco cresc.*

Vn.II *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. Cb. *fz* *poco a poco cresc.*

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