

SONATA

FOR BASS TROMBONE

Patrick McCarty

Allegro non Troppo (♩=108)

The image shows a musical score for Bass Trombone and string quartet/orchestra. The score is in 4/4 time and begins with a tempo marking of **Allegro non Troppo** (♩=108). The instruments are Bass Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Bass Trombone part starts with a *p* dynamic and includes a *dim.* marking. The string parts start with a *mf* dynamic and include various markings such as *p*, *f*, and *dim.*. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

Measure numbers in circles are placed for compatibility with the original 1962 edition, which did not use rehearsal letters.

Where ossia notes (small note heads) are indicated, large noteheads are preferred for performance. This occurs in both the solo part and the double bass part.

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ENS014A - string quartet
ENS014B - string orchestra

17

A 23

Musical score for measures 17-25. The score consists of five staves: two bass staves at the bottom, two treble staves in the middle, and one alto staff at the top. Dynamics include *p*, *mp*, and *f*. A large watermark "www.pickerkeys.com" is overlaid diagonally across the score.

26

Musical score for measures 26-34. The score consists of five staves: two bass staves at the bottom, two treble staves in the middle, and one alto staff at the top. Dynamics include *p*, *pp*, and *mf*. A large watermark "www.pickerkeys.com" is overlaid diagonally across the score.

35

B

41

Musical score for measures 35-40. The score consists of five staves: two bass staves at the bottom, two treble staves in the middle, and one alto staff at the top. Dynamics include *p*, *mf*, *f*, and *dim.*. A large watermark "www.pickerkeys.com" is overlaid diagonally across the score.

ENS014A - string quartet
ENS014B - string orchestra

43

47

mf \leftarrow *f*

50

53

p *cresc.*
mf *mf sub.* *cresc.*
cresc.
f *f*

56

57

C

p *f* *p* *f* *p* *f*
p *f* *p* *f*
p *f*
p *f*



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ENS014A
 ENS014B

89

96

Musical score for measures 89-96. The score consists of five staves: two for strings (violin and viola) and three for piano (right hand, left hand, and double bass). The music is in 3/4 time and includes dynamic markings such as *pp*, *ppp*, and *pp*. A circled measure number '96' is located at the top right of the first staff.

97

Musical score for measures 97-104. The score consists of five staves: two for strings (violin and viola) and three for piano (right hand, left hand, and double bass). The music is in 3/4 time and includes dynamic markings such as *mf*.

Andantino (♩=60-8)

9

Musical score for measures 9-16 of the *Andantino* section. The score consists of five staves: two for strings (violin and viola) and three for piano (right hand, left hand, and double bass). The music is in 3/4 time and includes dynamic markings such as *p*, *p molto legato*, *pizz*, and *p*. A circled measure number '9' is located at the top right of the first staff.

ENS014A - string quartet
 ENS014B - string orchestra

42

46

poco a poco piu intensita

poco rit. lunga

dim.

attaca

dim. colla parte ppp

dim. colla parte ppp

(Solo A bass)

dim. colla parte pp

dim. colla parte

dim. colla parte

Vivace (♩ = 56-72)

9

p

p

p arco

p arco

p

11

17

simile

f

simile

f

simile

f

f

f

ENS014A - string quartet
 ENS014B - string orchestra

156

161

p *f*

sub. p *sempre p* *f*

sub. p *sempre p* *f*

sub. p *sempre p* *f*

sub. p cresc. *f*

sub. p cresc. *f*

167

174

sub. p cresc.

sub. p cresc.

sub. p cre

178

f *p*

mf cresc. *f* *p*

f *f*

f



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ENS014A - string c
ENS014B - string