

PRELUDE AND FUGUE IN D MINOR

BWV 554

FOR TUBA-EUPHONIUM ENSEMBLE

Johann Sebastian Bach
arranged by James Barnes

Score
SU393

Adagio ♩ = 84-88

EUPHONIUMS 1, 2, 3, 4

High Tubas 1, 2

Low Tubas 1, 2

f

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E
U
P
H
O
N
I
U
M
S

1
2
3
4

rall. *a tempo*

mf cresc.

H. Tubas

1
2

L. Tubas

1
2

62 **Fuga**
Allegro Moderato ♩ = 108-112

The musical score is arranged in three systems. The first system contains four staves for Euphonium (EUPHONIUMS) numbered 1 through 4. The second system contains two staves for Horns (H. Tubas) numbered 1 and 2. The third system contains two staves for Tubas (L. Tubas) numbered 1 and 2. The Euphonium parts feature a melodic line with dynamics *mf* and *sim.*, and the instruction *sempre legato*. The Horn and Tuba parts provide harmonic support with sustained notes and rests. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

67 72

E
U
P
H
O
N
I
U
M
S

1
2
3
4

mp
mp
sempre legato
sempre legato

sim.
sim.

tr.

p
p
mp
mp

1
2

H. Tubas

mf *sempre legato*
mf *sempre legato*

1
2

L. Tubas

73

EUPHONIUMS 1 2 3 4

77

H. Tubas 1 2

L. Tubas 1 2

mp

sim.

mf

mf

Detailed description: This is a page of a musical score for Euphonium and Tubas. It contains measures 73 through 77. The Euphonium section consists of four staves (1-4). Measures 73-74 feature a melodic line with a dynamic marking of *mp* and a breath mark (>). Measure 75 has a dynamic marking of *mf*. Measures 76-77 feature a melodic line with a dynamic marking of *mp*. The Horns section consists of two staves (1-2). Measures 73-74 feature a melodic line with a dynamic marking of *sim.*. Measures 75-77 feature a melodic line with a dynamic marking of *mp*. The Trombones section consists of two staves (1-2). Measures 73-74 are silent. Measures 75-77 feature a melodic line with a dynamic marking of *mf*. A box containing the number 77 is located above the first Euphonium staff in measure 77.