

20 Studien für Baßposaune oder Tuba

1

Otto Maenz

Allegretto $\text{♩} = 112$

mf *p* *mf* *mf* *pp* *p* *f* *mf* *ff* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



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Moderato ♩=100

f

3

3

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Langsam

6 *mf* *f* *mf* *f* *p* *mf* *f* *p*

1 *p* *f*

etwas schneller

6 *f* *rit.*

wieder schneller

f

f *mf*

Sehr langsam

pp *mf*

mf

rit. a tempo immer so

mf

rit. a tempo

sehr langsam

7 2 1

p



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Genet 88

p *crescendo*

mf

f

p *f*

ff

noch bewegter

bedeutend langsamer

p *mf*

accel.

ff

a tempo

Tempo I

p

pp

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Tempo di Mazurka ♩ = 100

The musical score is written in bass clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked 'Tempo di Mazurka' with a tempo of 100 beats per minute. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (B-flat). The piece concludes with a mezzo-forte (*mf*) dynamic.

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