

For Matt and Erik

Thirty Changing Meter Duets

3

I.

Regularity of pulse and geometrically square shaping of the rhythms will help lend an air of poised simplicity to this opening piece. Its dancelike character should predominate but don't be afraid to play the smooth lyric parts expressively; eg. measure 13.

James Meyer

$\frac{2}{4} + \frac{3}{8}$ ♩ = 80 (♩ = ♩)

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II.

This is a Gershwin-esque blues which requires a sensitive touch and beautiful sound. The change from note to note should be very smooth and the rhythm should be flowing and flexible.

$\frac{2}{4} + \frac{3}{8}$ ♩ = 58

mp

mp



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V.

This piece has a somber, gentle mood that requires a sensitive shaping of the phrase. Emphasis should be applied to the quarter notes in the form of lyric stress and separated notes should express quiet poise.

$\frac{2}{4} + \frac{5}{8}$ Moderato $\text{♩} = 69$ ($\text{♩} = \text{♩}$)

The musical score consists of ten measures of music, arranged in five systems of two staves each. The first system is marked *mf* and includes the tempo and meter information. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system features a more active melody in the right hand. The fifth system is marked *f* and shows a final melodic phrase. The sixth system is partially visible at the bottom of the page.

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XXVIII.

35

Concentrate on the rhythms in this duet. Feel free to emphasize the agitated asymmetrical groupings that arise out of the shifting meter patterns.

$\frac{5}{8} + \frac{2}{4} + \frac{3}{8}$ **Agitato** ♩ = 92 (♩ = ♩)

mf

mf

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XXX.

39

Giocoso is a nice Italian word which applies here. It means humorously, or jokingly, and seemed like an appropriate ending to this musical journey.

Allegro $\text{♩} = 63$ $\text{♩} = \text{♩}$ $\frac{3+1+2+7+5+3}{8\ 4\ 4\ 16\ 16\ 16}$



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