

SUITE MARINE

pour Saxhorn sib, ou Tuba basse, ou Euphonium et Piano

Tuba basse ou Euphonium

1. L'OTARIE

Jean-Michel DEFAYE

♩ = 120

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first two staves contain the initial melody. The third staff is marked with a box containing the number 10. The fourth staff continues the melody. The fifth staff is marked with a box containing the number 20. The sixth staff is marked with *crescendo*. The seventh staff is marked with a box containing the number 30. The eighth staff is marked with a box containing the number 40 and includes first and second endings. The final staff concludes the piece.



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2. LE CACHALOT

♩ = 76



10



20



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4. L'ÉLÉPHANT DE MER

♩ = 108 *circa*



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5. LE BALEINEAU

$\text{♩} = 126$

mf

p

10

f *dim.*

p *p*

1

f *p*

1



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6. LE DAUPHIN

d. = 63

f

10

20

fp

30

40

70



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pour Saxhorn sib, ou Tuba basse, ou Euphonium et Piano

Saxhorn en sib

Jean-Michel DEFAYE

1. L'OTARIE

$\text{♩} = 120$

f

p

10

20

crescendo

30

2 40



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