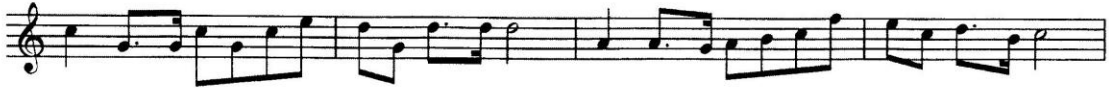


GRADE 3
duration 2:00
Maestoso ♩ = 80-84
Roll ♩ or larger

1. Royal March



13959



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GRADE 3
duration 2:15

3. No Soup For You!

Jazz ♩ = 108 (♩=♩♩)

Roll ♩. or larger



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GRADE 3+
duration 2:35

4. Dos Amigos

Moderate Latin $\text{♩} = 108$

Roll larger than ♩ on Xylo. or Marimba

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and dynamic markings of *mp-pp* and *mf*. The second staff has a second ending bracket labeled '2.' and a repeat sign with a circled '6', with dynamics *cresc.* and *mf-mp*. The third staff has two first ending brackets labeled '1.' and '2.', with dynamics *f* and *mp*. The fourth staff has dynamics *pp* and *mp*. The fifth staff has dynamics *mp*, *pp*, and *f*, with a circled '19' above it. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *pp* and a box containing the number '29'. The ninth staff has a dynamic of *p* and a box containing the number '37'. The tenth staff has a dynamic of *p*. A tempo change occurs at the eighth staff, marked 'Slightly slower $\text{♩} = 80$ ' and 'Roll ♩ or larger'.



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GRADE 4
duration 2:10

7. Bach-ish

Moderato $\text{♩} = 80$

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a dynamic marking of *mf* and a *mf* hairpin. It contains several measures with dynamic markings: *p* (measures 9-18), *mf* (measures 19-28), *mf-p* (measures 29-38), and *f* (measures 39-48). The score includes first and second endings, with measure numbers 9, 19, and 29 marked in boxes. A *D.S.* (Da Capo) instruction is placed above the final measure. The piece concludes with a repeat sign.



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