

Sonata III.

TROMBONE

GEORGE FRIDERIC HANDEL

Transcribed by
Richard E. Powell

Adagio ♩ = 76

SS-827

Adagio section of the Trombone part. The music is in 3/4 time with a tempo of 76 beats per minute. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with accents. A crescendo (*cresc.*) is marked. The first measure is numbered [5]. The section ends with a decrescendo (*dim.*) and a piano (*p*) dynamic. The second measure is numbered [10]. The section concludes with a forte (*f*) dynamic and a piano (*p*) dynamic. The third measure is numbered [15].

Allegro ♩ = 112

Allegro section of the Trombone part. The music is in 3/4 time with a tempo of 112 beats per minute. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with accents. The section is marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. The section concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Final section of the Trombone part. The music is in 3/4 time and features a series of eighth and sixteenth notes, some with accents. The section is marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. The section concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.



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Trombone

p [20]
cresc.
f
 [25]
f [30] *p* *p* *f* *p*
f *p*
 [35]
cresc. *f*
 [40]
p *cresc.*
 [45]



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