

Start the solo softly with a good clear tone. In measure 2 there is a new rhythm of a dotted eighth-sixteenth. Think of the dotted eighth as three tied sixteenths ahead of the single sixteenth note. Practice the following exercise to become familiar with 12/8 time and the different rhythm patterns used.

#### PREPARATION 1



**Measures 7-14** These measures are an exact repeat of the first six measures. You should play them in the same way. Since this solo is an arrangement of a voice solo, you should strive to play as smoothly and legato as the human voice. Measure 12 is the piano alone which introduces the same melody that the horn plays in measure 13.

**Measures 15-19** Measure 15 starts an upward moving passage that should push forward, giving a measure of excitement to the passage. The accompaniment also has this crescendo. After this crescendo, there is a descending passage that gets softer and slightly slower.

**Measures 20-31** This is an exact repetition of measures 12-19. As you finish your solo diminuendo a bit more. The piano completes the solo.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# Come Unto Him

(M.M. ♩=98)  
Larghetto

George Frederic Handel  
(1685-1759)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

*p* *p* *cresc*

**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

You will also need good lip slurs in this solo. Lip slurs are the result of connecting two or more notes together smoothly, without tonguing. An upward slur is done by tightening the lips together to produce the higher vibration necessary for the higher note. This is also accompanied by the arching of

the tongue towards the roof of the mouth, as if going from the syllable "ah" to "ee". Work on the following exercises to develop smooth slurs. Be sure to keep good firm breath support behind these slurs, otherwise they will tend to "stick

#### PREPARATION 4



#### PREPARATION 5



**Measures 1-8** You have the pick-up at the beginning so your accompanist will listen to you for the tempo. In measure 8 there is a new musical notation called a grace note. This is a note that decorates or embellishes the note on

the beat. Since this solo is slower and more relaxed, the grace note is not played too quickly. Practice the following exercise to become familiar with grace notes.

#### PREPARATION 6



**Measures 9-17** Get a good breath before measure 13, for this is where you approach the new note, high "F". It is also the loudest volume of this solo. In measures 15 and 16 you diminuendo in volume and ritard slightly. It should slow down enough so that you are able to make a small pause before the low "G" pick-up in measure 17.

The dot  
you.  
no

#### PREPARATION 7



**Measures 18-24** In r hold. There is no exar it is usually left up three pick-up nr accompanist



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# Träumerei

Robert Schumann  
(1810-1856)

(M.M. ♩=54)  
Andante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 19 22

*p* *mf* *rit.* *p* *a tempo*

[www.hickeys.com](http://www.hickeys.com)



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)

# The Swan

(M.M. ♩=68)  
Adagio e Tranquillo

Camille Saint-Saëns  
(1835-1921)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

*p* *f* *dim.* *mp* *Lento*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# Sicilienne

Giovanni Pergolesi  
(1710-1736)

(M.M. ♩=74)  
Andante con moto

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*p* *f* *mf* *p* *mf*

Sons Bouché

Sons Ouvert



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# Air

Johann Sebastian Bach  
(1685-1750)

(M.M. ♩=70)  
Lento

1 *p*

2 *trm*

3

4

5

6

7 *p*

8 *trm*

9

10

11

12

13 *p*

14

15 *p*

16 *f*

17 *pp*

18

19 *p*

20 *cresc. poco a poco*

21

22 *f*

[www.hickeys.com](http://www.hickeys.com)



**HICKEY'S  
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850  
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)