

PIECES of EIGHT

Score

Jack Hawes

PRELUDIO

Allegretto giocoso ♩ = c.120

Flutes
Oboes
Clarinets
Bassoons

f risoluto *sf* *mp*

10

mp *sf*

mp *mf* *mp* *mf*

1 20

(mf) *mf* *(mf)* *mf*



mf *mf* *mf* *mf*



1 30 a2

(mf) *f* *f* *f*

ARIETTA

Andante grazioso (♩ = c.132)

Fl. I II

Ob. I II

Cl. I II
in Bb

Bn. I II

mp

mf

mf

mf

10

mp

mp

mp

mp

poco rit.

1

mf

mp

mf

mp

Poco meno mosso (♩ = c.116)

20

1

mp espress.

mf espress.

p

mp

p

mp

1

mf

II



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SCHERZETTO & TRIO

11

Allegro vivace (♩. = c. 112 - 116)

Fl. I II

Ob. I II

Cl. I II in Bb

Bn. I II

mp *p* *mf*

1

a2

mf *mp* *mf* *(mp)* *mf*

10

sf *sf* *sf* *sf*

TRIO Moderato (♩ = c.80)

(1) Fine

mp *p* *espress.* *mp* *p* *mp*

60

mp

mp *mf* *mf* *mf* *mf* *mf* *mf*

CHORALE

Andante cantabile (♩ = c. 50)
(Tranquillo ed espressivo)

[illegible]

Musical score for "L'Espresso" by Franz Schubert, measures 10-13. The score is in 3/4 time and features a piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamic range. The tempo changes from *poco rit.* to *a tempo* at measure 11. The key signature has one flat (B-flat). The score includes a double bar line at the end of measure 10 and a repeat sign at the beginning of measure 11.

The image shows a musical score for the song "The Rose Tree". It is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into two measures by a double bar line. The first measure contains the main melody in Treble 1, Treble 3, and Bass staves, all marked *mp* (mezzo-piano). Treble 2 is empty in the first measure. The second measure features a vocal line in Treble 1 marked *p* (piano), and Treble 2, Treble 3, and Bass staves provide harmonic accompaniment, also marked *p*. The lyrics "The Rose Tree" are written below the Bass staff.

ALLA BURLESCA

Allegro giocoso (♩ = c.152-160)

Fl. I II *mf* *f*

Ob. I II *mf* *f*

Cl. I II in Bb *mf* *f* *mp*

Bn. I II *mf* *f*

mp *mp*

10

mp *mf* *mp* *mf*

40

(mp) mp

II

(mp)

mp mf

mf

mp

II

II

I

II

mf

mp

poco accel. (ad lib.) rallentando

mf

f

mp

mf

mf

mf