

Trombone Essentials

11 Recital and Contest Solos for Tenor and Bass Trombone

Arranged and Edited by Douglas Yeo

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from <i>Six Sonatas (Sei duetti)</i>	
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from the <i>Anna Magdalena Bach Notebook</i> , 1725	
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Op. 7, No. 1, 1878	

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facsimile of the *Anna Magdalena Bach Notebook* (1725)

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Trombone

SONATA No. 1
from Six Sonatas for Cello

I

Benedetto Marcello
arranged by Douglas Yeo

Largo (♩ = 76)

mf (second time p)

4

7

mf (second time p) p cresc.

10

mf

II

Allegro (♩ = 100)

f p

4

7

10



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6

2 Trombones *

CANONIC SONATA NO. 3

from *Six Sonatas (Sei duetti)*

Georg Philipp Telemann
arranged by Douglas Yeo

I

Vivace (♩ = 96)

S



4



7



10



13



17



20



23



26



Second trombone begin



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BIST DU BEI MIR

Aria from the Anna Magdalena Bach Notebook, 1725

Gottfried Heinrich Stölzel
previously attributed to J.S. Bach
arranged by Douglas Yeo

Andante (♩ = 72)

mf espressivo *p cresc.*

7 *mp* *mf*

14 *mp* *p*

21

27 *mp* *p cresc.*

34 *mf*

40 *mp*



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ADAGIO AND ALLEGRO

Op. 70

Robert Schumann

arranged by Douglas Yeo

Adagio (♩ = 60)

Bass trombone

p molto legato *pp*

7 *pp*

13

20 *p* *p sub.*

26 *sf* *fp*

32 *sf* *f*

37 *f*

42

49 *p*

55

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SONATA
in C minor, Wq 132
(originally in A minor)

I

Allegro (♩ = 92)

mf

p

7

13

f

20

p

(7)

(9)

25

f

31

mp

37

f

44

p

50

55



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