

Conductor Score

**Hallelujah Chorus**  
Jesu, Joy of Man's Desiring

George Frederic Handel  
arranged by Douglas D. Hastings

Moderato

12 Flat Trumpet 1  
5 Flat Trumpet 2  
5 Flat Trumpet 3  
5 Flat Trumpet 4  
French Horn  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Tuba  
Percussion  
5 Flat Trumpet 1-Q  
5 Flat Trumpet 2-Q  
Horn in F-Q  
Trombone in C-Q  
Tuba in C-Q

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Solid Brass Series

Hallelujah Chorus

This page of the musical score contains the following parts and markings:

- Tpt. 1-4:** Trumpet parts with dynamic markings of *mf* and *f*.
- F.Hrn.:** Flute Horn part with dynamic markings of *mf* and *f*.
- Tbn. 1-4:** Trombone parts with dynamic markings of *mf* and *f*.
- Tuba:** Tuba part with dynamic markings of *mf*.
- Perc.:** Percussion part with dynamic markings of *mf*.
- Qtz. 1-2:** Quartet parts with dynamic markings of *mf* and *f*.
- Hrn. Q:** Horn Quartet part with dynamic markings of *mf* and *f*.
- Tbn. Q:** Trombone Quartet part with dynamic markings of *f* and *mf*.
- Tuba Q:** Tuba Quartet part with dynamic markings of *f* and *mf*.

The score is written in a common time signature and features various musical notations including rests, notes, and dynamic markings.

This page of the musical score, page 4, features the following parts and their musical characteristics:

- Trumpets 1-4:** Trumpets 1 and 2 play a melodic line starting with a *f* dynamic. Trumpets 3 and 4 play a rhythmic accompaniment.
- Horns 1-4:** Horns 1 and 2 play a rhythmic accompaniment. Horns 3 and 4 play a melodic line.
- Trombones 1-4:** Trombones 1 and 2 play a rhythmic accompaniment. Trombones 3 and 4 play a melodic line.
- Tubas:** The tuba part plays a rhythmic accompaniment.
- Percussion:** The percussion part plays a rhythmic accompaniment.
- Choir Sections:** The choir parts (Tpt 1-Q, Tpt 2-Q, Hn Q, Ten Q, Tuba Q) play a rhythmic accompaniment.

This musical score is for a Field Brass Band, titled "Heilighkeit". It consists of 14 staves, each representing a different instrument or section. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, F. Hn. (Flugelhorn), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, Perc. (Percussion), Tpt. 1-Q, Tpt. 2-Q, Hn.-Q (Horn), Tbn.-Q (Trombone), and Tuba-Q. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The music is arranged in a way that allows for a rich, layered sound. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a traditional brass band piece, with a focus on rhythmic precision and melodic clarity.

Solid Brass Series

B Flat Pic. Trumpet 1

# Hallelujah Chorus

from the Messiah

George Frederic Handel  
arranged by Douglas D. Haislip

1 *mf*

6

11 *mf*

17 *mf*

25

29 *mf*

42 *mf*

56

61



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