

TROMBA IN SI<sup>b</sup>

# Sonate B-Dur

Übertragung der Sonate G-Dur für Querflöte und bezifferten Baß (Op. I, No. 5)



G. F. Händel  
(1685–1759)

Adagio

5

8

13

f

p

cresc.

mf

mf

Allegro

4

7

10

13

tr

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Adagio

4

11

20

28

36

*p*

*cresc.*

*p*

1

*p*

Bourrée

1.volta: *mf*  
2.volta: *p*

5

10

15

18

*cresc.*



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Menuetto

8 *mf* *tr* *tr*

13 *tr* *p*

20

26 *cresc.* *mf*

The musical score for the Menuetto is written in 3/4 time. It begins at measure 8 with a mezzo-forte (*mf*) dynamic. The melody features two trills (*tr*) in measures 9 and 10. At measure 13, there is another trill (*tr*) and a piano (*p*) dynamic marking. The piece concludes at measure 26 with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

## Sonate As-Dur

Übertragung der Sonate F-Dur für Blockflöte und bezifferten Bass (Op. I, No. 11)

Larghetto

1 *p*

8 *p*

16 *cresc.*

23

30 *p*

37

The musical score for the Sonate As-Dur is written in 3/4 time. It begins at measure 1 with a piano (*p*) dynamic. The tempo is marked Larghetto. The score includes measure numbers 8, 16, 23, 30, and 37. A piano (*p*) dynamic is also present at measure 30. A crescendo (*cresc.*) is indicated at measure 16. The piece concludes at measure 37.

Allegro

*f*

5 *p*

8 *cresc.* *f*

11

15 *f* *p*

19

22 *cresc.* *f*

25

Siciliano

4 *p*

7

10

13



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