

For Brian Bowman

# PARTITA

Euphonium and Piano

WALTER ROSS  
(1974)

Euphonium

ALLEGRO  $\text{♩} = 112$

## I Toccata

10

20

30

40

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# II Pastorale

Lento  $\text{♩} = 40$

4 Rubato 3 In Tempo **10**

**20** Rubato Accel. . . .

$\text{♩} = 120$

**30**

**40**

**50** Subito meno mosso  $\text{♩} = 90$



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III  
Furiant

*J. = 40*

This section of the score consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *p* and a tempo marking of *J. = 40*. The second staff contains a measure number **60**. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth staff contains a measure number **70**. The fifth staff concludes the section with a dynamic marking of *pp* and a final measure containing a fermata.

*ALLEGRO J. = 96*

III  
FURIANT

This section of the score consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *f*, a tempo marking of *ALLEGRO J. = 96*, and a measure number **10**. The second staff includes dynamic markings of *p* and *mf*. The third staff contains a measure number **20**. The fourth staff concludes the section with a dynamic marking of *p*.