

Euphonium (Bass Clef)
(or Bassoon)

FOR BRIAN BOWMAN

SONATA
For
EUPHONIUM AND PIANO

Arthur Frackenpohl

Moderately fast (♩ = 100)

I.

f
p
mf
mp
mp
f
cresc.

10
20
30

3
5

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Bass

3.

Musical score for Bass, measures 1-110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 3. The dynamics are: *mp*, *mf cresc.*, *ff f marcato*, *p subito*, *molto cresc.*, and *ff*. A box containing the number 110 is placed above the staff. The time signature is 4:30.

II.

Slowly (♩ = 72)

Musical score for Bass, measures 1-30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as Slowly (♩ = 72). The dynamics are: *p espressivo*, *p*, *mp*, *poco accel.*, *Slightly faster (♩ = 88)*, and *mf*. Boxed markings 10, 20, and 30 are placed above the staff. The time signature is 4:30.

III.

Fast (♩ = 132)

f

10

7

20 *p* *mp*

mf

30

mf



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