

INTRODUCTION

There has been a renaissance of interest in the alto trombone in the last several years. New publications of historic materials are appearing with regularity, while new compositions for the instrument are continually being created.

Volume 1 of *A Complete Method for Eb Alto Trombone* presented introductory, warm-up, technical, melodic, and moderate difficulty extended etudes to help the beginning alto trombone player become familiar with the instrument. The purpose of this volume is to provide advanced materials for study on the Eb alto trombone. The material follows the extended etudes found in Volume 1. Generally, the exercises become progressively more difficult, but there are a few restful exceptions.

ORGANIZATION

As with Volume 1, this book of exercises contains several methods for playing the alto trombone. You are free to choose the method that makes you feel most comfortable. Do one, any combination, or all. With practice, all will sound the same.

Method No. 1: The Alto Trombone as a Transposing Instrument

As you look through this book, you will notice that all the pages on the left are written in bass clef. If you wish to treat the alto trombone as a transposing instrument, you will play these pages. Simply play the notes in the same positions as you do when you play a Bb tenor trombone. However, when you play written Bb, it will sound the Eb a perfect fourth above. Therefore, as you play the written pitches on the left-hand pages, the instrument will sound the pitches written in the alto clef on the right-hand pages.

Method No. 2: The Alto Trombone as a Non-Transposing Instrument

If you wish to play in the alto clef which is written at the sounding pitch, treating the horn as a non-transposing instrument, you should read the right-hand pages. The most difficult part of doing this is learning the positions for the notes. If you have not yet done that, you need to go back to Volume 1. Remember that intonation can still be a problem even after you have learned the new positions. Listen and adjust.

Method No. 3: Interval Transposition

Interval transposition is a technique often used by trumpet and horn players, but rarely by trombonists. In utilizing this process, the player actually treats the instrument as a transposing instrument just as in Method No. 1. The player reads the part in alto clef. He or she then visualizes the written notes in a different position on the staff and plays them accordingly. If you are unfamiliar with this process and wish to use it, it is recommended that you go back to Volume 1 where there is a more detailed explanation and easier exercises.

CONCLUSION

There is no single correct way to approach reading the music to play the alto trombone. Each method has its advantages and disadvantages, but potentially, all will yield the same result, and after all, the final sound is what's important. When well executed, all of these methods sound exactly the same. Be patient, strive for perfection, and enjoy playing the alto trombone.

Stephen C. Anderson

J. Weissenborn

J. Weissenborn

Handwritten musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of eight staves. The melody is written on the first staff, starting with a large '1' and a treble clef. The accompaniment is written on the remaining seven staves. The music includes dynamic markings such as 'p', 'mf', 'f', 'cresc.', and 'decresc.'. A large diagonal watermark 'www.hickkeys.com' is visible across the score.

Moderato



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegro

J. Weissenborn

1

p cresc. mf p

cresc. mf p

cresc. mf

p cresc.

cresc. mf p cresc.

mf p cresc. mf

cresc.

f

Moderato

2

mf

f



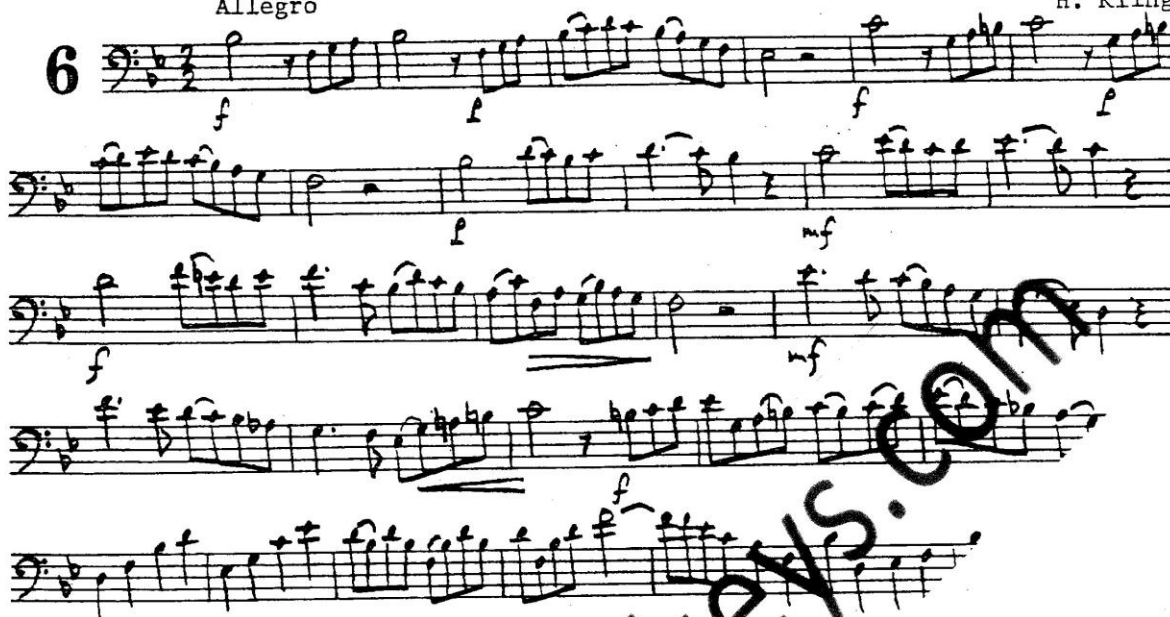
HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegro

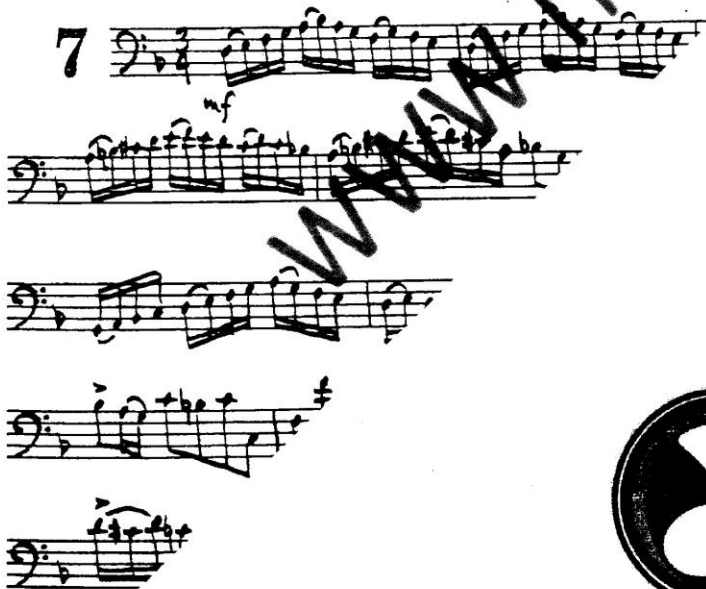
H. Kling

6



Allegretto

7



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegro H. Kling

6

Allegretto

7



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegretto

J. Weissenborn

8

f *f* *f* *f* *f* *p*

1. 2. Fin.

Andante con moto

9

mf



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegretto

J. Weissenborn

Andante con moto

Andante con moto

A musical score for a piece titled "Andante con moto". The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a large number "9". The music consists of eighth and sixteenth notes, with some rests. A large, diagonal watermark reading "WWW.MUSICA.IT" is superimposed over the middle staves. In the bottom right corner, there is a circular logo featuring a stylized white musical note on a black background.

HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

T. Ridarelli

22

Allegro

22

T. Ridarelli

www.hickeys.com

HICKEY
MUSIC CENT

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.425.3939)



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegro

T. Ridarelli

22

www.hickeys.com



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com