

INTRODUCTION

There has been a renaissance of interest in the alto trombone in the last several years. New publications of historic materials are appearing with regularity, while new compositions for the instrument are continually being created.

Volume 1 of *A Complete Method for Eb Alto Trombone* presented introductory, warm-up, technical, melodic, and moderate difficulty extended etudes to help the beginning alto trombone player become familiar with the instrument. The purpose of this volume is to provide advanced materials for study on the Eb alto trombone. The material follows the extended etudes found in Volume 1. Generally, the exercises become progressively more difficult, but there are a few restful exceptions.

ORGANIZATION

As with Volume 1, this book of exercises contains several methods for playing the alto trombone. You are free to choose the method that makes you feel most comfortable. Do one, any combination, or all. With practice, all will sound the same.

Method No. 1: The Alto Trombone as a Transposing Instrument

As you look through this book, you will notice that all the pages on the left are written in bass clef. If you wish to treat the alto trombone as a transposing instrument, you will play these pages. Simply play the notes in the same positions as you do when you play a Bb tenor trombone. However, when you play written Bb, it will sound the Eb a perfect fourth above. Therefore, as you play the written pitches on the left-hand pages, the instrument will sound the pitches written in the alto clef on the right-hand pages.

Method No. 2: The Alto Trombone as a Non-Transposing Instrument

If you wish to play in the alto clef which is written at the sounding pitch, treating the horn as a non-transposing instrument, you should read the right-hand pages. The most difficult part of doing this is learning the positions for the notes. If you have not yet done that, you need to go back to Volume 1. Remember that intonation can still be a problem even after you have learned the new positions. Listen and adjust.

Method No. 3: Interval Transposition

Interval transposition is a technique often used by trumpet and horn players, but rarely by trombonists. In utilizing this process, the player actually treats the instrument as a transposing instrument just as in Method No. 1. The player reads the part in alto clef. He or she then visualizes the written notes in a different position on the staff and plays them accordingly. If you are unfamiliar with this process and wish to use it, it is recommended that you go back to Volume 1 where there is a more detailed explanation and easier exercises.

CONCLUSION

There is no single correct way to approach reading the music to play the alto trombone. Each method has its advantages and disadvantages, but potentially, all will yield the same result, and after all, the final sound is what's important. When well executed, all of these methods sound exactly the same. Be patient, strive for perfection, and enjoy playing the alto trombone.

Stephen C. Anderson

Allegro

J. Weissenborn

1

Musical score for the first system, featuring eight staves of music in B-flat major and 2/4 time. The tempo is Allegro. Dynamics include p, cresc., mf, and f.

Moderato

2

Musical score for the second system, featuring three staves of music in B-flat major and 2/4 time. The tempo is Moderato. Dynamics include mf.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegro

H. Kling

6

Musical score for exercise 6, consisting of five staves of music in bass clef. The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some triplet markings.

Allegretto

7

Musical score for exercise 7, consisting of four staves of music in bass clef. The tempo is marked 'Allegretto'. The dynamic marking is *mf* (mezzo-forte). The music is primarily composed of eighth and sixteenth notes.



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

8

6 *Allegro* H. Kling



First staff of music for exercise 6, starting with a forte (f) dynamic marking.



Second staff of music for exercise 6.



Third staff of music for exercise 6.



Fourth staff of music for exercise 6.



Fifth staff of music for exercise 6.

7 *Allegretto*



First staff of music for exercise 7, starting with a mezzo-forte (mf) dynamic marking.



Second staff of music for exercise 7.



Third staff of music for exercise 7.



Fourth staff of music for exercise 7.



Fifth staff of music for exercise 7.



Sixth staff of music for exercise 7.

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegretto

J. Weissenborn

8

Musical score for piece 8, featuring six staves of music in bass clef. The score includes dynamics such as *f* (forte) and *p* (piano), and articulations like slurs and accents. It contains first and second endings and concludes with a *Fin* marking.

Andante con moto

9

Musical score for piece 9, featuring four staves of music in bass clef. The score includes dynamics such as *mf* (mezzo-forte) and concludes with a *Fin* marking.

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegretto

J. Weissenborn

8

Fine

Andante con moto

9



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegro

T. Ridarelli

22

The image displays a musical score for a piece by T. Ridarelli, marked 'Allegro'. The score is written for a bass clef instrument in 2/4 time. It begins with a dynamic marking of *mf* and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A watermark for 'www.hickeys.com' is overlaid diagonally across the score. The score concludes with a final double bar line and repeat sign.



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegro

T. Ridarelli

22

Musical score for piano, featuring 11 staves of music. The score includes various musical notations such as treble clefs, time signatures, dynamics (mf, f), and articulation marks. A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the page.



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com