

Zehn "Große Concert-Etüden" · *Ten "Grand Concert Etudes"*
für Tuba / *for tuba*

Oskar Franz (1843-1886)
Herausgegeben von / *Edited by* William S. Fatch

Maestoso, con moto

1

Meno mosso

1° Tempo



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accelerando

mf

1° Tempo

f

p

pp

mf

poco rit.

1° Tempo

f

The image shows a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as '1° Tempo'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.



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Maestoso

2

f

p

mf

p

f

poco rit

1° Tempo

p

mf

1° Tempo

mf

tr



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6 **Adagio**

f *liberamente*

mf

f

Lento

mp

p

f

f

Poco

f



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10 **Largo**

mf *mf* *f* *p dolce* *mf* *p* *f* *pp* *mf* *mf* *mf*



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