

Acht Etüden · *Eight Etudes* für Posaune / *for trombone*

Agostino Belloli (1770-1817)

Herausgegeben von / *Edited by* William S. Fatch

Andante espressivo (in 6)

1

mf dolce

mf

f

p

f

a tempo

rit

p



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Allegro

4

mf

p

f

mf

f

dolce

The musical score is written for a single bass line in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of 14 measures. The first measure is marked with a forte dynamic 'mf'. The second measure is marked with a piano dynamic 'p'. The third measure is marked with a forte dynamic 'f'. The fourth measure is marked with a mezzo-forte dynamic 'mf'. The fifth measure is marked with a forte dynamic 'f'. The sixth measure is marked with a piano dynamic 'p'. The seventh measure is marked with a mezzo-forte dynamic 'mf'. The eighth measure is marked with a forte dynamic 'f'. The ninth measure is marked with a piano dynamic 'p'. The tenth measure is marked with a mezzo-forte dynamic 'mf'. The eleventh measure is marked with a forte dynamic 'f'. The twelfth measure is marked with a piano dynamic 'p'. The thirteenth measure is marked with a mezzo-forte dynamic 'mf'. The fourteenth measure is marked with a forte dynamic 'f'. The score includes various articulations such as slurs, accents, and phrasing slurs. There are also some dynamic markings like 'dolce' in the eighth measure.



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Allegro

8

p

mf

f

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