

# 6 CANZONETTES

Giovanni Cavaccio  
1592  
(Mark Tezak)

## I. Gentil Rosa del mare

Trumpet I in Bb

Horn in F  
(Trumpet II in Bb)

Trombone in C



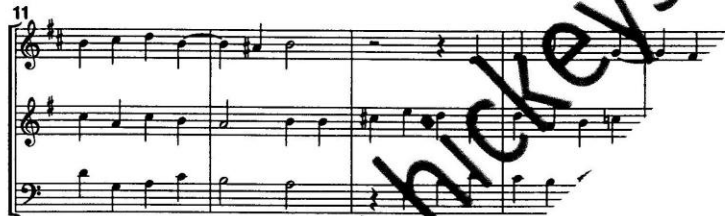
The first system of the musical score for 'Gentil Rosa del mare' features three staves. The top staff is for Trumpet I in Bb, the middle for Horn in F (Trumpet II in Bb), and the bottom for Trombone in C. The music is in 4/4 time and begins with a key signature of one sharp (F#). The first staff has a melodic line starting on a whole note, followed by eighth and quarter notes. The second and third staves provide harmonic support with sustained notes and moving lines.

5



The second system of the musical score continues the piece. It features the same three staves as the first system. The music progresses with various note values, including eighth and sixteenth notes, and rests. A large diagonal watermark 'www.hickeys.com' is visible across the page.

11



The third system of the musical score continues the piece. It features the same three staves as the first system. The music progresses with various note values, including eighth and sixteenth notes, and rests. A large diagonal watermark 'www.hickeys.com' is visible across the page.

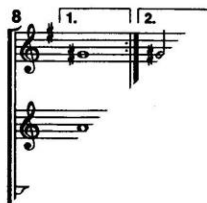
## 2. Trer



The first system of the musical score for 'Trer' features three staves. The music is in 4/4 time and begins with a key signature of one sharp (F#). The first staff has a melodic line starting on a whole note, followed by eighth and quarter notes. The second and third staves provide harmonic support with sustained notes and moving lines.

8

1. 2.



The second system of the musical score for 'Trer' features three staves. The music is in 4/4 time and begins with a key signature of one sharp (F#). The first staff has a melodic line starting on a whole note, followed by eighth and quarter notes. The second and third staves provide harmonic support with sustained notes and moving lines.



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# 6. Ahi che'l mio cor si strugge



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# 2 CANZONETTES

5

Th. Morley  
(D. Nikkel)

## I. Deep Lamenting



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# 5 CANZONETTES

9

## 1. Mattinata

A. Banchieri  
(Mark Tezak)



## 2. Due!



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# 2 SONATINAS

15

No. 1 in D (orig. in A)

J. Pezel  
(Mark Tezak)

Adagio

7

11

17

24

28

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