

Solo Trombone

Commissioned by Paul Compton

Crossroads

Joseph T. Spaniola (1997)

Marcato fiero (♩=144)

8

14

20

27

32

38

44

51

57

62

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67 **(B)**

72

77

83 **(C)** Grave sonore (♩=40)

92 Yearningly (♩=58) poco animato

98 **(D)** *mp* *dolcissimo* *a tempo*

103 *rit.* **(E)** *mp* poco piu mo'

107 *cantabile espressivo*

110

113

116 *rit.*

120 **Vivace giocoso** (♩=68) (♩=♩)



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124 **F**
mf

129

134 **G**
mf

139

144

149 **H**
mp

156

161

166 **I**

175

179

186 *f*



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Marcato fiero (♩=144)

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

5

9

49 **Marcato fiero** (♩=144)

Musical score for measures 49-53. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a single treble clef staff at the top, and four bass clef staves below. The music is marked with a forte *f* dynamic. Measure 49 begins with a rest in the top staff, followed by a melodic line in the second staff. The bass staves provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 54-57. The score continues with the same five-staff arrangement. Measure 54 features a melodic line in the top staff with a slur over it. The bass staves continue with their accompaniment. The dynamic remains *f*.

Musical score for measures 58-61. The score continues with the same five-staff arrangement. Measure 58 features a melodic line in the top staff. The bass staves continue with their accompaniment. The dynamic remains *f*.

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86 $\text{♩} = 40$ // C Grave sonore ($\text{♩} = 40$)

Musical score for measures 86-90. The score is for a piano and consists of five staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked as Grave sonore with a quarter note equal to 40. The dynamics range from piano (p) to mezzo-forte (mf). The music features a slow, somber character with sustained notes and a gradual increase in volume.

91 *poco animato rit.* Yearningly ($\text{♩} = 58$) *ten.*

Musical score for measures 91-95. The score is for a piano and consists of five staves. The key signature is one flat and the time signature is 3/4. The tempo is marked as Yearningly with a quarter note equal to 58. The dynamics range from piano (p) to mezzo-forte (mf). The music is characterized by a more active and expressive style, with a marked 'rit.' (ritardando) and a 'ten.' (tension) marking.

96 *poco animato*

Musical score for measures 96-100. The score is for a piano and consists of five staves. The key signature is one flat and the time signature is 3/4. The tempo is marked as poco animato. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The music features a more active and expressive style, with a marked 'D' (dolcissimo) and a 'rit.' (ritardando) marking.