

Canzon Septimi Toni No. 2

Sacrae Symphoniae 1597

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Allegretto $\text{d} = 104$

The first section consists of four parts: Trombone A-1, Trombone A-2, Trombone A-3, and Trombone A-4. The second section consists of four parts: Trombone B-1, Trombone B-2, Trombone B-3, and Trombone B-4. The third section consists of four parts: Trombone C-1, Trombone C-2, Trombone C-3, and Trombone C-4. The music is in common time, with measures 1-4 in 2/4 time, and measures 5-8 in 3/4 time. Dynamics include *f*, *p*, and *mf*.

The score includes parts for Bassoon, Double Bass, Cello, and Bassoon. The bassoon part features melodic lines with grace notes and slurs. The double bass and cello parts provide harmonic support with sustained notes and rhythmic patterns. The bassoon part continues from the previous section, maintaining the same instrumentation and style.

Musical score for three bassoon parts (Bassoon 1, Bassoon 2, Bassoon 3) showing measures 1-10. The score includes dynamic markings (p, mf, f), performance instructions (Allegretto), and rehearsal marks (B, C). Measure 10 ends with a repeat sign and two endings.

Measure 1: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 2: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 3: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 4: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 5: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 6: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 7: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 8: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 9: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Measure 10: Bassoon 1: P, Bassoon 2: P, Bassoon 3: P

Rehearsal Marks: B, C

Performance Instructions: Allegretto

Dynamics: p, mf, f