

Sonata

for Saxophone Quartet

ARCANGELO CORELLI, Op. 1, No. 2
(1653-1713)
Arranged by Lee Patrick

Grave

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

6 **A** *cresc.*
cresc.
cresc.
mf *cresc.*

11 *f* *f* *f*

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15

Musical score for measures 15-18, featuring four staves of music. The notation includes various rhythmic values, accidentals, and a trill (tr) in the second staff at measure 18.

Vivace

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

mf

Alto 1

Alto 1

Alto 1

Alto 1

Musical score for measures 6-9, featuring four saxophone staves. The tempo is marked **Vivace**. The first staff is for the 1st E \flat Alto Saxophone. The second staff is for the 2nd E \flat Alto Saxophone, with a dynamic marking of *mf*. The third staff is for the B \flat Tenor Saxophone, with a dynamic marking of *mf*. The fourth staff is for the E \flat Baritone Saxophone, with a dynamic marking of *mf*. The word "Alto 1" is written below the second, third, and fourth staves.

6

Musical score for measures 10-13, featuring four staves of music. The notation includes various rhythmic values and accidentals. A dynamic marking of *mf* is present at the bottom of the first staff.

11

Musical score for measures 14-17, featuring four staves of music. The notation includes various rhythmic values and accidentals.



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Adagio

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

8

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a pr*

cresc. *po*

16

p

p

p

24

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Allegro

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone

9

19

29



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