

ETÜDEN

für Posaune

STUDIES

for Trombone

Heft
Part 1

Vergleichs-Tabelle der Schlüssel Comparative Key Table

C. Kopprasch
(Fr. Seyffarth)

Bass

Tenor

Alt

u. s. w.

Anmerkung: Die vorkommende Bezeichnung mit Zahlen gilt nur für Posaune, also nicht auch zugleich für Fagott
Note: The occasional number-signs are intended only for trombone.

V Atemzeichen Breathing signs

*No. 1 Moderato

No. 2 Moderato

* Etüde No. 1 ist in sehr breiter
Study No. 1 is to be practice

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No. 16 Allegretto vivace streng im Rhythmus in strict rhythm

mf *simile* *f* *p* *mf* *ff* *p* *mf*



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No. 17 Allegro risoluto

Zuerst lang sam in 8tel Noten

Slowly at first, in quavers

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro risoluto'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *fz* (forzando), and *mf* (mezzo-forte). There are also articulations like accents and slurs. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



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No. 25 Moderato

Die Bindungen sind sehr gleichmäßig auszuführen The slurs to be played very uniformly

Musical score for No. 25 Moderato, featuring six staves of music. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*, and slurs indicating uniform playing. The music is written in a key with one flat and a 3/4 time signature.

No. 26 Maestoso

Musical score for No. 26 Maestoso, featuring six staves of music. The score includes various dynamics such as *f*, *cresc.*, *p*, and *cresc.*, and slurs indicating uniform playing. The music is written in a key with two flats and a 3/4 time signature.



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No. 29 Tempo ad lib.

sempre staccato

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